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# ARTIFACTS

Volume II, FY:97  
October/November/December 1996

## GULLAH IMAGES



## The Art of Jonathan Green

Foreword by Pat Conroy

*"Daughters of the South" by Jonathan Green*

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### Notes To ARTIFACTS Readers—

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The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

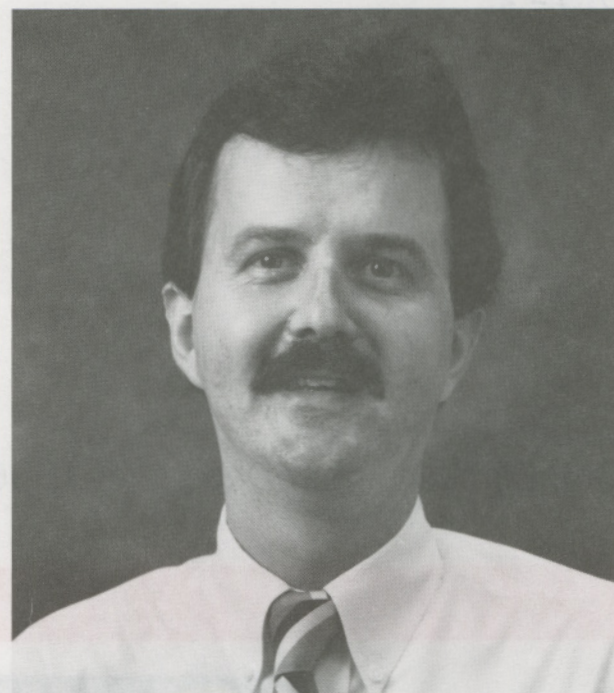
South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; Martha Vaughn, Vice Chair, Greenville; Frances Stogner, Executive Committee, Summerville; Elizabeth Adams, Columbia; John B. Heaton, Aiken; Judy Cooter, Greenville; Herman G. Bright, Walterboro; Edward B. Hart, Charleston; Sybil Whitenburg, Columbia.

ARTIFACTS printing statistics: Total cost for FY:96, \$26,968. Total printed for FY:96, 76,000. Cost per unit, \$.354.

Offices Closed: Tuesday, November 5, Election Day; Monday, November 11, Veterans Day; Thursday, November 21, Thanksgiving; Wednesday, December 25, and Thursday, December 26, Christmas.

### About The Cover—

"Daughters of the South" is one of 180 images included in *Gullah Images, The Art of Jonathan Green*, which has just been published by USC Press in Columbia. The full cover of the book is reproduced here. Jonathan Green's paintings have been exhibited in major traveling exhibitions, solo and group shows, appeared in such publications as *American Visions Magazine*, and in two children's books: *Father and Son* and *Noah*. He was also awarded an Honorary Doctorate of Fine Arts by the University of South Carolina at their summer commencement. Born and raised in Gardens Corner, SC, Green lives and paints in Naples, FL. USC's McKissick Museum will be hosting a Jonathan Green Festival Weekend on October 4-5 with a lowcountry dinner party, lecture series, Gullah storytelling, exhibits, and more. For information, contact McKissick Museum at 803/777-7251.



Steve Lewis

## Literary Director Leaves S. C. Arts Commission

Steve Lewis, Literary Arts Director of the South Carolina Arts Commission, will be leaving the agency to live and work in New York City.

Steve Lewis spent sixteen years at the Arts Commission where he worked in the Media Arts Center and as Regional Arts Coordinator and Director of Special Projects before being named the agency's first Literary Arts Program Director.

As Literary Arts Program Director, Lewis helped create The Writers Forum, the South Carolina Fiction Project, the South Carolina Readers Circuit, and the Literary Marketing and Technical Assistance Program. He has also toured writers all over South Carolina.

Himself a writer and former editor, Steve has published poetry and prose in a number of publications. He was the director of Carolina Connections, the national literary festival. He was also a founding board member of the South Carolina Academy of Authors and served as vice chair and chair during his tenure. Before coming to the Arts Commission, Steve lived in Charleston where he was an English teacher, associate editor of a travel magazine, and later a bookseller.

"Steve has played a major role in the development of the arts in South Carolina," says Susie Surkamer, executive director of the Arts Commission. "I know constituents join me in saying he will be missed."



HONOR  
ACHIEVERS!

# Verner Awards Nominations Due December 2

The South Carolina Arts Commission is currently accepting nominations for the 1996-97 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts. The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Deadline for nominations is December 2, 1996. Nominations for the 1996-97 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form.

## Category Definitions:

- ARTS IN EDUCATION - open to S.C. individuals and/or institutions whose primary function is arts education.
- ARTS ORGANIZATION - open to S.C. organizations whose primary function is the management, presentation, and/or support of the arts.
- GOVERNMENT - open to S.C. individuals and/or institutions generally described as a unit of state, local, county or municipal government, elected/appointed officials.
- INDIVIDUAL - open to S.C. individuals who have demonstrated exceptional achievement through leadership, support and/or prowess in the arts.
- BUSINESS - open to S.C. individuals or companies whose participation, support and/or contributions have benefited the maintenance and growth of the arts.

Nominators in the Business category should address:

- The impact of the business's support of the arts;
- The level of support as compared to the size of the business;
- The total involvement of the business in the arts (examples might include the number of employee volunteers, donations of in-kind services and goods, tie-ins that involve the arts in advertising, marketing, promotion, and public relations campaigns, establishment of art collections, and/or community design impact, to name a few);
- The initiative demonstrated by the business's support of the arts.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. The awards, which will be presented by the governor during a ceremony next spring, are named for the late Elizabeth O'Neill Verner, a Charleston artist.



(From top left) Principal Candye Slay shows off Redcliffe Elementary's 1996 Verner Award to admiring students. S. C. Arts Alliance Executive Director Betty Plumb hoists the organization's 1996 Verner statue. Arts education individual recipient Ava Hughes accepts her 1996 Verner award from Governor David Beasley. Guest speaker Dr. Billy Taylor exits the House Chambers during the 1996 Verner Awards followed by business recipient Ben Boozer.

## The 1996-97 Elizabeth O'Neill Verner Awards NOMINATION FORM

NOMINATION DEADLINE IS DECEMBER 2, 1996.

### CATEGORY OF NOMINATION (CIRCLE ONE):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

(Please type)

Nominee's Name \_\_\_\_\_

Telephone \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(For individual nominations please fill out this section)

Occupation or Profession \_\_\_\_\_

Title \_\_\_\_\_

(For business or organization nominations please fill out this section)

Nominator's Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Occupation/Business Telephone \_\_\_\_\_

Nominator's Signature \_\_\_\_\_

Please include a one-to-five page summary for each nomination that describes the exceptional achievements/contributions the nominee has made. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contributions) Additional support materials can be submitted, but are not necessary, and will be presented to the Verner panel upon the Commission's discretion. Support materials will be returned, upon request. Return nomination form/summary to: Verner Awards, S.C. Arts Commission, 1800 Gervais, St., Columbia, S.C. 29201.





## Helen DuPre Moseley's "Creatures"

*An exhibition at the  
Spartanburg County Museum of Art  
October 14 - November 24, 1996*

The Spartanburg County Museum of Art is exhibiting paintings by the late Helen DuPre Moseley from October 14 to November 24. A well-known Spartanburg artist, Mrs. Moseley began painting at age sixty and continued until her late 80's.

She had one-woman shows at the Mint Museum, Charlotte, and at college and city galleries around South Carolina. Her work is in private collections in Washington, Philadelphia, New York, Paris, New Delhi and numerous cities in the southeast.

Helen DuPre Moseley died in 1984 at age 96. She once said of her work, "My 'creatures' do not have titles. They speak for themselves. If they amuse you, I shall be happy, but perhaps some of you will also find in them a deeper meaning. I hope so."

Her interest and membership in a wide variety of education, art, health, historic research, child and animal rights, women's issues and political organizations brought her awards and many honors.

Shown here is an untitled creature which will be exhibited at the Spartanburg County Museum of Art. This piece is in the collection of Mrs. Moseley's children, Carlos, Cynthia and Daniel Moseley.

## KY/SCnyc Exhibit

The S.C. Arts Commission and the Kentucky Arts Council exhibited nine artists from each state at the National Arts Club in New York City the last two weeks in August. Curator for the exhibit was Fiona Ragheb, assistant curator at New York's Guggenheim Museum.

South Carolina artists included in the show were: Paul Bright, Phyllis Constransitch, Vinh Dang, Phil Moody, Jane Allen Nodine, Jorge Otero, Virginia Scotchie, Tom Stanley, and Thea Weiss.

# State Art Collection 1989-1996 Exhibition

*Now through January 5, 1997 • South Carolina State Museum • Columbia*

*An exhibition of work by contemporary South Carolina artists from the South Carolina State Art Collection will be displayed at the South Carolina State Museum in Columbia through January 5, 1997.*

*Consisting of pieces acquired since 1988 (when the entire collection inaugurated the S.C. State Museum's Lipscomb Art Gallery), the exhibit examines trends and issues in contemporary art. Fifty-two artists, all born in or living in South Carolina, are represented.*



"Ponchito's Feat," a linoleum cut, by Marcelo Novo.

### Exhibiting Artists

Aaron Baldwin  
Will Barnes  
Linda Blake  
Alice Boyle  
Paul Bright  
Richard Burnside  
Nola Campbell  
Elizabeth Whitfield  
Cargile  
James K. Chalmers  
Bruno Civitico  
Jim Connell  
Jim Craft  
Vinh T. Dang  
David Detrich  
Linda Fantuzzo  
Rose Anne Featherston  
Gwylene Gallimard  
&  
Jean-Marie Mauclet  
J. Scott Goldsmith  
Steven Hewitt  
Judy Hubbard  
Mary Jackson  
Nancy Jaramillo  
Terry Jarrard-Dimond  
Larry Jordan  
John Jacobsmeyer  
Elizabeth Keller  
Elizabeth Kinlaw  
Sally Frost Knerr  
Nell Murray Lafaye  
Rebecca Des Marais  
Paul Martyka  
Marguerite Middleton  
Jeremiah Miller  
Marge Moody  
Phil Moody  
William P. Norris  
Marcelo Novo  
Jorge Otero  
Herb Parker  
Edward Rice  
Lyn Bell Rose  
Edward Shmunes  
Robert Spencer  
Michael Tyzack  
Michael Vatalaro  
Sam Wang  
Karen Werth  
Manning Williams  
Susan Willis  
Winston Wingo  
Theresa Zemlin  
Bing Jian Zhang



## 1996-97 Southern Circuit Tours Scheduled

Southern Circuit, a tour of independent video and filmmakers and their work, has chosen six media artists for the next tour: Beth Harrington, Daniel Reeves, Craig Baldwin, Richard Gordon, Jay Craven, and Leslie Asako Gladsjø.

Coordinated by the S. C. Arts Commission Media Arts, Center, the selection was made by the Southern Circuit Film/Video Presenters who screened work from 45 internationally known independents.

The artists will tour seven southern sites from September 1996 to April 1997 with screenings and in-person presentations that allow viewers and artists to experience some of the most innovative works produced today.

For more information on the Southern Circuit Program, call the S. C. Arts Commission Media Arts Center at (803) 734-8696.

Southern Circuit Schedule	Craig Baldwin	Beth Harrington	Richard Gordon	Jay Craven	Daniel Reeves
Virginia Festival of American Film & Center for Media & Culture, Charlottesville, VA	Oct. 21	Nov. 11	Jan. 20	Feb. 17	Mar. 31
Columbia Film Society & Columbia Museum of Art, Columbia, SC	Oct. 22	Nov. 12	Jan. 21	Feb. 18	Apr. 1
Clemson University, Clemson, SC	Oct. 23	Nov. 13	Jan. 22	Feb. 19	Apr. 2
Millsaps College, Jackson, MS	Oct. 24	Nov. 14	Jan. 23	Feb. 20	Apr. 3
Asheville Art Museum, Asheville, NC	Oct. 25	Nov. 15	Jan. 24	Feb. 21	Apr. 4
North Carolina State University, Raleigh, NC	Oct. 28	Nov. 18	Jan. 27	Feb. 24	Apr. 7
Duke University, Durham, NC	Oct. 29	Nov. 19	Jan. 28	Feb. 25	Apr. 8

### Southern Circuit Artists



**Leslie Asako Gladsjø**  
VIDEOGRAPHER

Gladsjø and Nathalie Borgers's documentary *Truth Under Siege* portrays the efforts of independent journalists in Serbia, Croatia, and Bosnia-Herzegovina who have been fighting for the democratic ideals of a free press during the wars which have devastated former Yugoslavia. Despite political and practical difficulties imposed by siege conditions and government repression, these courageous individuals provide their audiences with a voice of sanity amid the hysteria of war.



**Craig Baldwin**  
FILMMAKER

*Sonic Outlaws* uses the now-infamous 1991 Negativland-U2 case as a springboard to examine issues of satire, copyright infringement and "fair use" laws. This free-form collage essay reworks found film and sound into new and hilarious contexts as it surveys and samples the contemporary "culture jammer" scene. The film is comprised of eight different formats interspersed with the filmmaker's substantial archive of sleazy sci-fi and cheap horror material.



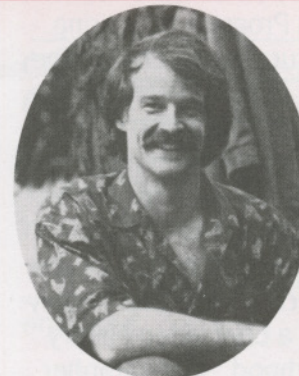
**Daniel Reeves**  
VIDEOGRAPHER

Assembled over a period of five years, Scotland-based, American-born Reeves' *Obsessive Becoming* turns a courageous personal exorcism into a visionary meditation. Unravelling a turbulent family history through photographs that reveal little of the bigamy, child abuse and mental illness that went on behind them, Reeves uses multi-image techniques to confront this interior storehouse of pain. Beyond the private realm is the overlaying of historical archive footage depicting the sufferings of many children. Exhibited worldwide, this film was nominated for an international EMMY Award.



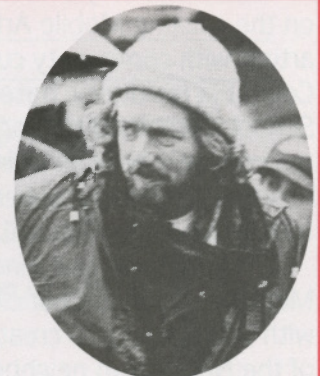
**Beth Harrington**  
FILMMAKER

*The Blinking Madonna & Other Miracles* is an hour-long "creative non-fiction" film which, in part, tells the story of how the filmmaker recorded a purported miracle with her video camera and the subsequent media event that ensued. This funny and poignant piece details events in the summer of 1991 when a statue of the Virgin Mary blinked her eyes during an Italian-American religious feast in Boston's North End and changed the life of a woman looking for a few good answers.



**Richard Gordon**  
FILMMAKER

*The Gate of Heavenly Peace* is a documentary about the protests at Tiananmen 1989 and the resulting Beijing Massacre of June 4. The film explores the history of the demonstrations and comments on the "deep structure" of political habits and attitudes that have formed public life in China over the past century. The filmmakers collected over 300 hours of historical and contemporary archival material and conducted interviews with workers, students, intellectuals and government officials, to present a wide range of Chinese perspectives on a defining time in China's modern history.



**Jay Craven**  
FILMMAKER

*Where the Rivers Flow North* tells the story of a Vermont logdriver, Noel Lord, and his Cree Indian mate, Bangor, who face the extinction of their way of life when the region's first big power dam threatens to flood their land. The film stars Rip Torn, Tantoo Cardinal, Bill Raymond, Michael J. Fox, John Griesemer and Treat Williams. Shown at nineteen international film festivals, this film has won acclaim and awards for its producer and actors and has been shown across the U.S. and sold to thirty-six countries.



## "Community Discovery Residencies" Provide New Opportunities

In 1994, the Arts Commission undertook a planning process to evaluate arts services and needs in inner city neighborhoods across South Carolina. As a result of conversations with residents in the cities of Greenville, Charleston and Columbia, the Arts Commission developed three demonstration projects called "Community Discovery Residencies." These residencies provided inner city communities the opportunity to explore and document their cultural heritage and produce an artistic product based upon this research.

The Community Discovery Residencies built on the existing Mobile Arts Program by pairing artists with community cultural researchers. The Columbia residency, based at W. A. Perry Middle School, combined photography and oral history to produce a booklet of interviews with neighborhood residents. Photographer Cecil Williams and historian Shavonna Maxwell staffed the project.

The Greenville residency, spearheaded by the Metropolitan Arts Council, combined oral history with videography to create a brief video history of the Nicholtown neighborhood. Videographer Don Patterson and community researcher Lisa Randle served as project personnel.

The Charleston Housing Authority worked with community researcher Alada Shinault-Small and quilter Geneva Lowe to create a story quilt based on interviews with neighborhood residents.



Charleston seniors and elementary students worked with community researcher Alada Shinault-Small and quilter Geneva Lowe to create a story quilt depicting neighborhood memories.



Ruth Collins Perry, left, owner of Ruth's beauty salon and dress shop, talks along with Teresa Taylor, one of her employees, to students from Allen University.

## Students Find Past in their Presence

by Lori D. Roberts  
The State, (Edited Reprint)  
December 12, 1995

So much for history books.

Some young people are keeping company with some of the living historians of the Waverly community.

They're taking a video camera along to capture memories of the area around Benedict College and Allen University that once thrived as a mecca of African-American education, business, art, family and religion.

The finished product: A video history of Waverly, it's people and the institutions that shape it.

The project merges in the curiosity of teenagers and college students with the wit and wisdom of senior citizens in a way that ensures history isn't lost and closes a gap between the generations.

It is funded in part by the S.C. Arts Commission's Mobile Arts program, which provides artists-in-residency in communities across the state, and the St. Luke's Life Skills Center, a prevention-intervention program run by the state Department of Juvenile Justice.

Teaching the students how to use the camera's eye is Virginia videographer Don Patterson, whose production company, Impact on Youth, teaches young people the art of television production.

The young historians are as diverse as the history they're uncovering. Working alongside students from Allen and Benedict are teenagers who are fulfilling probation require-

ments through the St. Luke's Center.

"I'm glad we decided to listen and talk to some of the older people in the neighborhood to find out things we didn't know," said Aujenette Archie, 14. "It's important to just stop and think, watch and listen, to learn about things around us."

Rachel Griffin, 89, is the point-person for the history of education in Waverly. She shared much about growing up poor but determined, with parents who had strict rules and neighbors who made sure she followed them.

Ruth Collins Perry, known in the neighborhood as "Mama P," gave the young historians a lesson on Waverly's early business community. At 79, Perry remains the owner of her own business, Ruth's, a women's clothing and beauty shop on Pine Street.

Perry recalled the business climate when her father, N.H. Collins, opened the first black haberdashery. She also gave insight into the importance of history, goals and perseverance.

"If you have a goal, you must persevere," said Perry. "This was not easy. It makes a woman out of you."

No matter how small the steps or the goal, Perry said, "from little acorns big trees grow."

Such wisdom is invaluable, Sandy Mills, professor of English and Speech at Allen said.

"Seeing the character of the older people and how it helped them through the hard times, has strengthened the lives of the younger people," Mills said. "It's been inspirational, as well as historical."



# AEI Booking Conference

February 3, 1997

Columbia Sheraton Hotel at I-20 & Bush River Road

Make plans now to attend the 1997 Arts Education Booking Conference, scheduled for a new time, February 3, at a new place, the Columbia Sheraton Hotel at I-20 & Bush River Road.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 1997-98 school year.

Last year over 115 artists exhibited their work at the Koger Center and close to 400 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

In addition to the booking fair, the conference also allows small groups of constituents the opportunity to discuss applications for Arts Education Initiative (AEI) Grants, which are due February 24, and future directions for their programs in arts education with Arts Commission staff.

Sponsor registration materials have been mailed to all South Carolina schools and arts councils. **REGISTER NOW!**



*Mitch Capel "Granddaddy Junebug" welcomed presenters of educational residencies to the 1996 Arts Education Booking Conference.*

For information contact the Arts Education Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696. Information is also on SCAC website.

*Note: Please call the Arts Commission if you require special assistance to attend.*

## ARTS EDUCATION INITIATIVES

APPLICATION DEADLINE FEBRUARY 24

February 24, 1997, is the deadline for the next round of Arts Education Initiatives (AEI) Grants.

Support through the AEI grant program is offered in four categories:

- **Residency Plus** - Artist residencies, performances, pre-residency planning
- **Strategic Projects** - Arts projects that help achieve specific educational objectives
- **Comprehensive Planning** - Development of comprehensive arts education plans by broad-based planning teams
- **ABC Advancement** - Flexible combinations of activities appropriate to implement comprehensive arts education plans.

The AEI grant categories are designed to promote partnerships between community arts providers and schools.

**Community arts organizations and education institutions may request copies of the guidelines/application booklets by contacting their regional arts coordinator at the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.**

## Sponsor Registration

1997 AEI Booking Conference

Sheraton Hotel  
Columbia, SC  
Monday, February 3, 1997

### REGISTER NOW!

Registration by Dec. 20 is encouraged.

SPONSOR REGISTRATION FORM  
(one registrant per form)

(Please print)

Name of Registrant: \_\_\_\_\_

Name of School/Organization: \_\_\_\_\_

School/Organization Address: \_\_\_\_\_

City: \_\_\_\_\_

County: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Work Phone #: \_\_\_\_\_

Home Phone #: \_\_\_\_\_

\_\_\_\_ My registration fee of \$38.00 is enclosed.

\_\_\_\_ I am a first-time conference attendee.

*(Make check payable to the South Carolina Arts Commission and mail to SCAC/AEI Booking Conference, 1800 Gervais Street, Columbia, SC 29201.)*

### Conference Fee:

A conference fee of \$38.00 per applicant includes the following:

- registration
- conference sessions
- lunch
- free parking at the Sheraton Hotel.

**Refund Policy:** SCAC must have received written cancellation notification 3 working days prior to the conference.



Make Plans Now To Attend Three Days of Showcase Performances!

## 1997 Performing Arts Showcase

If you are a performing arts presenter, make plans now to attend the 10th Gala Performing Arts Showcase January 9-11, 1997, at the historic Dock Street Theatre in Charleston, SC, for three days of continuous live performances by more than 50 performing artists and ensembles.

A wide variety of performers will be showcased from across South Carolina and the country —bluegrass, jazz and classical musicians, modern and classical dancers, theatre companies, storytellers, puppeteers and mimes.

Presenters who attend Showcase '97 can make booking arrangements for the entire year directly with the talented performers who have been selected by professional panels to participate. Showcase '97 is also the perfect opportunity for educators to book performers for arts education programs.

All arts organizations, festival organizers, colleges, universities, civic organizations, and school representatives interested in arranging performances are encouraged to attend Showcase '97, which is sponsored by the South Carolina Arts Commission and the City of Charleston. Hawthorn Suites in historic downtown Charleston is host hotel for the event.

To register, fill out the form and mail with your \$55 registration fee for each person attending to the SCAC/SHOWCASE, 1800 Gervais St., Columbia, SC 29201. Make checks payable to SCAC/SHOWCASE.

A performing arts workshop is also scheduled prior to the opening of SHOWCASE. For more information about the workshop, including registration fees and a schedule, phone 803/743-8757, FAX 803/734-8526, email jguinn@scsn.net, or simply check the appropriate box on the SHOWCASE registration form.

All registrants to SHOWCASE will receive a Presenter Registration Packet containing specific information about Showcase agendas and special events such as a reception and breakfasts. Presenters will also receive an artist directory, which includes availability, fees and technical needs for each artist. A list of selected Showcase '97 performers will also be available from the Arts Commission. Featured at right are artists who performed at Showcase '95.

The Performing Arts Showcase is only held every other year. Make 1997 your year to attend!

### PRESENTER REGISTRATION FORM

To register, fill in the registration form below and mail along with fee payment to:  
SCAC/SHOWCASE, 1800 Gervais St.,  
Columbia, SC 29201

(Please Print)

Name \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ FAX \_\_\_\_\_

Additional Person(s) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Please send registration information on the pre-SHOWCASE workshop.

\_\_\_\_\_

# of people \_\_\_\_\_ X \$55 for SHOWCASE

Total Amount Due: \$ \_\_\_\_\_

(Make checks payable to SCAC/SHOWCASE)

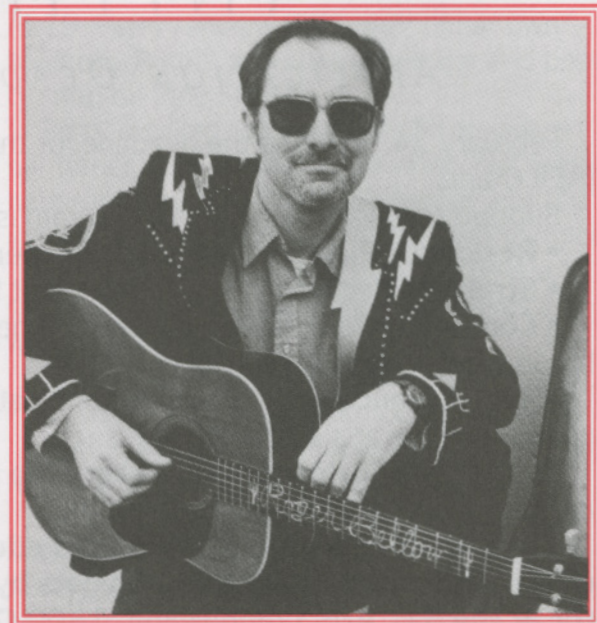
**For special SHOWCASE rates call Hawthorn Suite  
in historic downtown Charleston at 803/577-2644.**



*Nan Gurley in "The Diary of Opal Whiteley"*

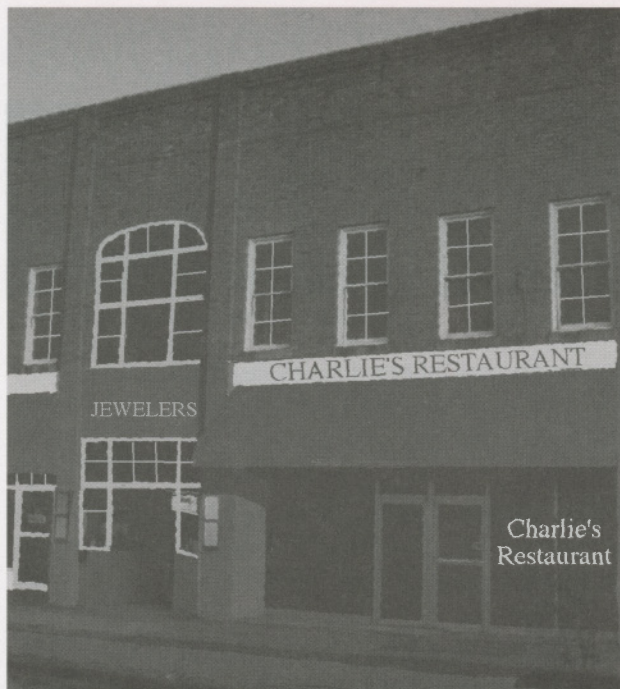


*North Carolina Shakespeare Festival*



*Roger Bellow*





Facade rehabilitation study of Cheraw, S.C., was funded by the S.C. Design Arts Partnership.

## Design Arts Grants Deadline: April 15

The South Carolina Arts Commission announces an April 15, 1997, deadline for applications for its Design Arts Grants for FY:98.

The Design Arts Grants program supports activities that promote design excellence in the area of architecture, landscape architecture, interior design, graphic and product design and urban planning. Grants are limited to non-capital expenditures and are only awarded to South Carolina non-profit organizations or government agencies. Each grant must be matched by the applicant, with maximum funding of \$2,500 for each grant.

Applicants can apply for support for such projects as: planning for restoration of facade elements, renderings of historic buildings or landscapes for archival, business recruitment or celebration purposes, preliminary designs for major community projects, the design of parks and public spaces, master plans for open space communities, signage for entry ways, design of town/county promotional brochures, public improvements, design of new products, or innovative streetscape proposals.

For guidelines and/or applications, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696. E-mail: goldstei@scsn.net.

## Partnership Serves South Carolina Communities

by Robert W. Bainbridge, Director  
S.C. Design Arts Partnership

The mission of the S.C. Design Arts Partnership, a project of the S.C. Arts Commission, Clemson University College of Architecture Arts and Humanities, and the S.C. Downtown Development Association, is to put quality design to work for the state by providing design assistance to revitalize downtowns, landscape entry corridors, improve signage and graphics, prepare innovative open space land plans, rehabilitate historic buildings, develop park and trail systems, and guide the growth of university campuses.

The partnership began with the vision of the project founders. The S.C. Arts Commission believed that design assistance and advocacy of the design arts could make a difference in South Carolina. The S.C. Downtown Development Association saw that with organized design assistance, Main Street programs and downtown development organizations could improve the quality of life across the state and create economic incentives.

Clemson University recognized the need to involve its students more broadly in community efforts and to develop new service resources for a strong network of extension field agents.

Through an application process, 31 public service projects in 16 South Carolina counties have been completed through the design assistance of the Partnership. They include plans

for a residential center for youth in Anderson, design and feasibility studies for economic and cultural development projects for the Catawba Indian Nation, downtown improvement, rehabilitation and preservation of Blackville, Blacksburg, Cheraw, Clinton, Estill, Holly Hill, Santee and Starr, master and architectural planning for Anderson College and Southern Wesleyan University, to name a few.

Based on outside estimates, the total value of Partnership services since 1994 could be placed at well over \$1 million, with total implementation costs of all recommended projects running well over \$1 billion. The partnership also uses conferences and a design institute to increase public awareness of quality design.

### Application Process

The Partnership chooses design projects carefully to insure that they represent leading edge research and do not have adequate funding support to pay normal professional design fees. Selected applicants contribute \$500 to \$5,000 to defray project expenses. Each client agrees in their contract to hire design professionals if they carry the project forward to implementation.

For guidelines, or more information, contact Robert W. Bainbridge, Director, S.C. Design Arts Partnership, 129 Lee Hall, Clemson, SC 29634-0511, 864/656-7128. E-mail: bainbrr@mail.Clemson.edu.

## Lovable Communities

The South Carolina Downtown Development Association is sponsoring a three-day conference entitled "Lovable Communities." The conference will be held October 21-23, 1996, in Charleston. Arts organizations and other downtown advocates are urged to attend.

"Lovable Communities" melds a truly lovable place, Charleston, SC, with cutting edge thinkers on the subject of community, and memorable activities, experiences and laboratories for the study of community.

Speakers include Thomas Hylton, Pulitzer Prize-winning author of *Save Our Land, Save Our Towns*; Charleston Mayor Joseph P. Riley, architect of the transformation of Charleston into one

October 21-23  
Charleston, South Carolina

of the top ten tourist destinations in the world; and, Norman Koonce, FAIA, president of the American Architectural Foundation.

Three education tracks give conference participants multiple opportunities to explore various elements of loveable communities: the human dimension, the environment and the economy.

The conference will also include tours, socials, oyster roasts and more.

For more information, or to register, contact the South Carolina Downtown Development Association, PO Box 11637, Columbia, SC 29211, 803/256-3560. FAX 803/799-9520. E-mail: BL@MASC.STATE.SC.US.



# SC ARTS COMMISSION GRANT AWARDS

The South Carolina Arts Commission has awarded the following matching grants to South Carolina artists, arts and community organizations and educational institutions for FY:97, which runs from July 1, 1996, to June 30, 1997. Grantee applications are reviewed by professional peer panels with final selections and funding amounts approved by the South Carolina Arts Commission Board of Commissioners. A listing of these panelists are listed on page 12 of this publication. For more information on matching grants from the South Carolina Arts Commission, contact your Regional Arts Coordinator at the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

## ARTS COUNCILS

GRANTEE	COUNTY	AWARD
Anderson Arts Cncl	Anderson	\$21,000
Arts Cncl of Beaufort Co.	Beaufort	11,170
Arts Cncl. of Orangeburg Co.	Orangeburg	5,160
Arts Partnership of S'burg	Spartanburg	18,005
Black Creek Arts Cncl	Darlington	1,000
Blue Ridge Art Asso	Oconee	4,865
Calhoun Co Museum Cntrl Ctn	Calhoun	11,400
City of Charleston	Charleston	13,803
City of N. Charleston	Charleston	12,860
Clarendon Co. Cntrl Art. Cncl	Clarendon	2,887
Colleton Cnty Arts Cncl	Colleton	4,750
Columbia Music Festival	Richland	10,574
Comm for Afr.-Amer. Hist.	Georgetown	8,500
County of Chester/Arts Cncl	Chester	4,030
Creative Spark	Charleston	7,141
Cultural Cncl of Rich/Lex	Richland	12,175
Edgefield Cnty. Arts Cncl.	Edgefield	1,500
Fine Arts Cntr Kershaw	Kershaw	18,458
Florence Area Arts Cncl	Florence	2,000
Georgetown Arts Comm	Georgetown	4,671
Hampton Co Arts Cncl	Hampton	1,500
Horry Cultural Arts Cncl	Horry	7,049
Lancaster Cncl of Arts	Lancaster	13,683
Laurens Co Arts Cncl	Laurens	2,920
Lee Co Arts Cncl	Lee	3,500
Lowcountry Arts & Cntrl Cncl	Charleston	3,500
Marion Co. Arts Cncl	Marion	3,890
Marlboro Area Arts Cncl	Marlboro	8,475
McCelvey Cntr, Inc. of York	York	2,771
McClellanville Arts Cncl	Charleston	8,204
McCormick Arts Cncl/Keturah	McCormick	8,503
Metropolitan Arts Cncl	Greenville	12,131
Ridge Arts Cncl	Lexington	2,000
Rock Hill Arts Cncl	York	20,000
Rose Hill Arts Cntr/Aiken Cntr	Aiken	1,720
Saluda Arts Cncl/Square	Saluda	1,500
Self Family Arts Cntr	Beaufort	5,815
Town of Cheraw/ Cheraw Arts	Chesterfield	3,710
Very Special Arts-SC-Inc.	Dorchester	2,000
Williamsburg Co. Arts Cncl	Williamsburg	2,920

## DANCE

Ballet Guild of S'burg	Spartanburg	2,100
Charleston Ballet Theatre	Charleston	20,000
Columbia City Ballet	Richland	6,000
Cntrl Cncl/ Rich/Lex/SC Summer Dance Conservatory	Richland	1,500
Greenville Ballet Asso	Greenville	7,250

## Arts Commission FY:97 Fellows



Paul Rucker



Tarleton Blackwell



Mike Lavine



Paul Allen



J. Scott Goldsmith



Anne Creed

The South Carolina Arts Commission awarded \$7,500 fellowships, beginning July 1, 1996, to six South Carolina artists in four arts disciplines. Here's an update on some of their recent accomplishments and interests -- and several venues where you can see work produced and performed by these talented artists.

**Paul Rucker**, Music Performance Fellow, will be playing bass for the South Carolina Philharmonic, Asheville Symphony and Long Bay Symphony this season and is booked for Arts Commission arts education residencies in Aiken, Conway and Anderson. He is also releasing a new jazz CD this winter.

**Tarleton Blackwell**, Visual Arts Fellow, was included in an Olympics exhibit at Fay Gold Gallery in Atlanta and had his work shown in a "video wall" produced by ACT, an arts group, which is planning to show it in New York this fall. His one-person show of new paintings can be seen through December 16 at USC's McKissick Museum and he has shows planned at the Morris Gallery, Columbia; Hodges Taylor Gallery, Charlotte; Sumter Gallery of Art;

Brownsboro Gallery, Louisville, KY; McAllen International Museum, McAllen, TX; and, Wichita State University.

**Mike Lavine**, Crafts Fellow, will have a one-person show at Gallery 10 in Washington, DC, January 2 through 25.

**Paul Allen**, Fellow in Poetry, has won this year's Vassar Miller Poetry Prize for his book of poetry, *American Crawl*. Along with a monetary award, the book will be published by the University of North Texas Press in the fall of 1997.

**J. Scott Goldsmith**, Visual Arts Fellow, was in a four-person show this summer entitled, "Southern Expressions," at the Asheville Museum, and was included in a show at the Alternative Museum, New York, last year.

**Anne Creed**, Fellow in Prose, received her MFA in Creative Writing from Vermont College this summer, and gave readings around the state this past year through the S. C. Readers Circuit. She is trying to write a story a month.

### GENERAL SUPPORT

SC Gov's School for the Arts	Greenville	30,000
SC Arts Alliance	York	10,000

### GENERAL SUPPORT - LITERARY ORGANIZATIONS

SC Academy of Authors	Lexington	2,231
USC/SC Young Writers' Conf	Richland	2,500

### GENERAL SUPPORT - MEDIA ARTS ORGANIZATIONS

Columbia Film Society	Richland	5,470
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### GENERAL SUPPORT - MUSIC ORGANIZATIONS

Arpad Darazs Singers	Richland	2,989
Blues in the Schools	Charleston	8,000
Charleston Renaissance Enbl	Charleston	2,000
Charleston Symphony	Charleston	32,000
Conductor's Institute	Richland	5,000
Etherredge Center Orch	Aiken	3,500
Fine Arts Ctr Ker-Upton Trio	Kershaw	5,350
Greenville Chorale	Greenville	6,100
Greenville Symphony	Greenville	28,000
Hartsville Civic Chorale	Darlington	3,500
Heritage Chamber Players	Greenville	4,500
Hilton Head Orchestra	Beaufort	2,000
Palmetto Mastersingers	Richland	5,000
SC Philharmonic Orchestra	Richland	24,400

### GENERAL SUPPORT - PRESENTING ORGANIZATIONS

Byrne Miller Dance Thtre	Beaufort	5,000
eBushua Foundation	Florence	2,000
Fine Arts Association	York	8,500
Let's Share Inc.	Richland	8,500
Marlboro Civic Cntr Founddion	Marlboro	8,500
Peace Center	Greenville	4,750
Spoletto Festival	Charleston	35,000
Stone Soup Storytelling	Spartanburg	\$4,000

### GENERAL SUPPORT - THEATRE ORGANIZATIONS

Centre Stage-SC!	Greenville	7,500
Charleston Stage	Charleston	4,845
Columbia Marionette	Richland	4,845
Cultural Cncl Rich/Lex Co/		
Actors' Theatre of SC	Richland	2,250
Footlight Players	Charleston	4,000
Greenville Little Theatre	Greenville	4,845
Hilton Head Isl. Playhouse	Beaufort	14,000
SC Children's Theatre	Greenville	3,000
SC Repertory Co.	Beaufort	2,250
SC Shakespeare	Richland	6,510
Spartanburg Little Thtre	Spartanburg	7,500
Sumter Little Thtre	Sumter	1,500
Trustus Theatre	Richland	11,250
Warehouse Theatre	Greenville	8,750



# SC ARTS COMMISSION GRANT AWARDS

## GENERAL SUPPORT - VISUAL ORGANIZATIONS

Brookgreen Gardens	Georgetown	5,350
Carolina Art Asso/Gibbes	Charleston	30,800
Columbia Art Association	Richland	30,800
Ctr'l Cncl of Rich/Lex Co/ Vista Studios	Richland	5,210
Greenville County Museum	Greenville	34,329
Hilton Head Art League	Beaufort	1,500
Print Studio South	Charleston	4,500
SC Artisans Center	Colleton	11,250
SC Watercolor Society	Anderson	5,000
S'Burg Co Art Asso	Spartanburg	15,000
Springmaid Villa Art Museum	Horry	1,455
Sumter Gallery of Art	Sumter	7,500

## SUBGRANTING

Arts Cncl of Beaufort	Beaufort	7,500
Arts Cncl of Orangeburg Co	Orangeburg	5,000
Arts Partnership of S'burg	Spartanburg	7,500
Co of Chester/Arts Cncl Chester	Chester	2,000
Cult Cncl of Rich/Lex	Richland	7,500
Florence Area Arts Cncl	Florence	5,000
Georgetown Co Arts Comm	Georgetown	2,000
Horry Cultural Arts Cncl	Horry	7,500
Lancaster Co Cncl of Arts	Lancaster	4,000
Lowcountry Arts & Ctr'l Cncl	Charleston	5,000
Metropolitan Arts Cncl	Greenville	7,500
Rock Hill Arts Cncl	York	3,000
Self Family Arts Cntr	Beaufort	7,500
Sumter Co Cult Comm	Sumter	7,500

## RURAL ARTS

Pageland Area Arts Cncl	Chesterfield	5,000
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## FOLK ARTS

Comm for African/Am Hist	Georgetown	2,670
Diachronic Research Fndn/ Word of Mouth Prod	Richland	1,323
Historic Columbia Fndn	Richland	1,470
McClellanville Arts Cncl	Charleston	2,730
Palmetto Trust for Hist. Pres	Charleston	1,470
Penn Center, Inc	Beaufort	1,470
SC Bluegrass/Trad. Music Assn	Richland	1,470
USC-McKissick Museum	Richland	2,340

## PROJECT SUPPORT

Col of Chas-Writers Conf	Charleston	2,500
Col of Chas - Halsey Gallery	Charleston	5,519
Hilton Head Dance Theatre	Beaufort	2,500
Medway Environmental Trust	Berkeley	7,000
Richland Co Public Library	Richland	3,300
SC Humanities Cncl	Richland	5,000

## ARTIST PROJECT SUPPORT

Kwame Dawes	Sumter	2,849
Philip Dann	Richland	2,500
Lydia Linton Pontius	Charleston	4,750
Hazel Ketchum	Charleston	2,250
Mladen Milicevic	Richland	1,250
Maxine Warshauer	Richland	2,519
Sam Davis	Richland	3,250
Gwyllene Gallimard	Charleston	3,152
Mana D.C. Hewitt	Richland	3,250
Dottie Moore	York	3,250

## ARTS EDUCATION INITIATIVE - ABC ADVANCEMENT

Ashley River Creative Arts Elem	Charleston	3,633
Beaufort Co Schools	Beaufort	10,000
C C Pinckney Elem School	Richland	1,140
Calhoun Co Public Schools	Calhoun	10,000
Georgetown Co School Dist	Georgetown	7,000
Kershaw Co School Dist	Kershaw	8,000



*Tam Bang Vu of Summerville received an Artist Project grant which helped fund the publication of a 361-page book, An Anthology of Vietnamese Traditional Folk Music with 114 folk songs and traditional music scores.*

Lancaster Co School Dist	Lancaster	8,000
Laurens Co School Distr 55	Laurens	10,000
Lexington Co School Dist 2	Lexington	6,500
Pine St. Elem School	Spartanburg	5,000
Redcliffe Elem	Aiken	5,000
Ridge View High School	Richland	5,000
School Dist of Oconee Co	Oconee	10,000
Sedgefield Intermediate School	Berkeley	1,122
Tri-District Arts Consortium	Richland	5,000

## ARTS EDUCATION INITIATIVE - COMPREHENSIVE PLANNING

Dorchester Dist Two	Dorchester	1,635
Millbrook Elem School	Aiken	1,200

## ARTS EDUCATION INITIATIVE - STRATEGIC PROJECT

Aiken Symphony Guild	Aiken	1,950
Arts Cncl of Beaufort Co	Beaufort	2,400
Arts Partnership of S'burg	Spartanburg	3,000
Berkeley Co School Dist	Berkeley	950
Distinctive Educational Cntr	Lexington	1,925
Dorchester School Dist Two	Dorchester	3,000
H E Corley Elem School	Lexington	475
Knightsville Elem	Dorchester	420
Murphy M. Holloway Jr. Memorial Fndn	Aiken	1,350
Oconee Community Theatre	Oconee	2,400
Peace Cntr for the Perf. Arts	Greenville	2,400
Richland School Dist One	Richland	950
Self Family Arts Cntr	Beaufort	1,000
Stratford High School	Berkeley	950
Waccamaw Elem School	Horry	2,550
Wilmot J. Fraser Elem	Charleston	1,363

## ARTS EDUCATION INITIATIVE - RESIDENCY PLUS

A.C. Moore Elem	Richland	475
Aiken Co Conso. School Dist	Aiken	7,758
Aiken Elem	Aiken	475
Anderson Co Arts Cncl	Anderson	14,664
Anderson Primary School	Williamsburg	443
Arts Cncl of Beaufort Co	Beaufort	7,101
Arts Cncl of Orangeburg Co	Orangeburg	5,608
Arts Partnership of S'burg Co	Spartanburg	27,764
Arts Partnership of S'burg Co	Spartanburg	4,406
Berkeley Co Sch Dist	Berkeley	7,695
Bethel Elem	York	475

Blue Ridge Arts Cncl/School Dist of Oconee Co	Oconee	5,038
Charleston Co School of Arts	Charleston	443
Chesterfield High School	Chesterfield	886
Christ Church Episcopal School	Greenville	696
Cities in Schools	Darlington	808
Clay Hill Elem School	Dorchester	459
Clover Junior High	York	428
Clover Middle	York	459
Colleton Co Arts Cncl/ Colleton Co Schools	Colleton	7,600
Cnty Chester/Arts Cncl Chester Co	Chester	3,895
Creative Spark	Charleston	475
Darlington Co School Dist	Darlington	4,433
Dorchester Dist Two	Dorchester	4,275
E P Todd Elem School	Spartanburg	459
Edwards Elem	Chesterfield	475
Epworth Children's Home	Richland	886
Fairfield Co School Dist	Fairfield	1,900
Fine Arts Asso/Rock Hill School Dist	York	6,048
Fine Arts Cntr-Kershaw	Kershaw	9,500
Fine Arts Cntr-Greenville Sch	Greenville	2,993
Florence Schl Dist #3	Florence	1,551
Florence Schl Dist One	Florence	5,605
Flowerstown Elem	Dorchester	475
Georgetown Co Arts Comm	Georgetown	7,125
Greenville Co School Dist	Greenville	12,308
Greenwood Schl District 52	Greenwood	1,393
Griggs Road Elem	York	475
Harmony School	Richland	475
Heathwood Hall	Richland	1,425
Horry Cultural Arts Cncl	Horry	10,925
Houston Elem School	Spartanburg	443
Jenkins Hill Elem School	Dorchester	459
Lake Forest Elem School	Greenville	475
Lancaster Co Cncl Arts	Lancaster	7,600
Laurens Co School Dist 56	Laurens	4,005
Lee County Schs	Lee	1,615
Lexington Elem	Lexington	238
Lex/Rich Schl Dist #5	Lexington	6,223
Long Jr. High School	Chesterfield	950
Lonnie B Nelson Elem	Richland	475
Main Street Elem	Florence	950
Marion Schl Dist 1	Marion	1,900
Millbrook Elem	Aiken	443
Montessori Elem of Columbia	Richland	459
Newington Elem	Dorchester	443
Oakbrook Elem	Dorchester	221
Orangeburg Co Cncl on Aging	Orangeburg	950
Orangeburg Schl Dist 5	Orangeburg	4,465
Pageland Area Arts Cncl/ Chesterfield Co Sch Dist	Chesterfield	1,515
Pickens Co School Dist	Pickens	4,385
Pierce Terrace Sch	Richland	459
Richland NE High Sch	Richland	444
Richland Schl Dist #1	Richland	15,533
Richland Two Child Dev. Cntr	Richland	2,280
Ridge Arts Cncl	Lexington	1,425
Rollings Elem	Dorchester	459
Sanders-Clyde Elem	Charleston	475
Sandhills Academy	Richland	443
Self Family Arts Cntr	Beaufort	4,275
Spann Elem	Dorchester	238
Summerville Elem	Dorchester	475
Sumter Sch Dist #17	Sumter	2,850
Town of Cheraw/Cheraw Arts	Chesterfield	3,325
Union Co Schls	Union	523
Walker-Gamble Elem	Clarendon	475
Westview Elem	Berkeley	950
Wil Lou Gray Opportunity Sch	Lexington	475
Windsor Hill Elem	Charleston	475



# FY:97 Grant Panelists

Each year, the Board of the S.C. Arts Commission utilizes the peer panel review process in awarding our major grants. Listed below are the individuals who served on this year's general and project support panels. If you know of someone who would be qualified to serve as a panelist, call the Arts Commission at 734-8696 for an nomination form. Both in-state and out-of-state nominations are welcome.

## Fellowship Panels

### Crafts

Murray Horne, sculptor, Director of Exhibitions & Programs, Pittsburgh Center for the Arts, Pittsburgh, PA.  
Carol Kumata, metalsmith, Asso. Professor of Sculpture, Carnegie Mellon University, Pittsburgh PA.  
Susanne Slavick, mixed media artist, Asso. Professor of Art, Carnegie Mellon University, Pittsburgh, PA.

### Visual Arts

Kay Miller, painter, Asso. Professor, University of Colorado Art Dept., Boulder, CO.  
Daniel Salazar, media artist/photographer, Asso. Dir., Colorado Cncl. on the Arts, Denver, CO.  
Gail Wagner, full-time studio sculptor, Boulder, CO

### Music

Michael Arnowitt, nationally recognized classical and jazz pianist, Highland Park, IL.  
Jody Diamond, Professor of Music, Dartmouth College, Lebanon, NH  
Larry Polansky, professional musician, Lebanon, NH

### Literature-Prose

Pam Durban, author; Professor of Creative Writing, Georgia State University, College Park, GA.  
Ben Cheever, nationally recognized author of non-fiction, Pleasantville, NY.

### Literature-Poetry

Lynn Emanuel, Director, Creative Writing Program, University of Pittsburg, Pittsburgh, PA.  
Kelly Cherry, poet; faculty, University of Wisconsin, Madison, WI

## Arts Council Panel

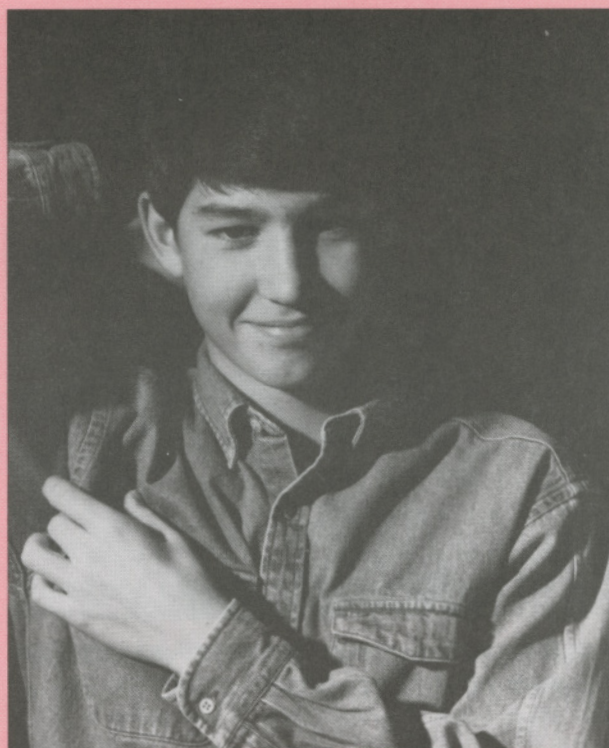
John Eaton, President, Institute for Non-Profit Management, Atlanta, GA  
Rose Phillips, Program Director, Anderson County Arts Center, Anderson, SC  
Everett Powers, President, Arts Partnership of Spartanburg, Spartanburg, SC  
Beulah Priest White, consultant, Georgetown, SC  
Susan Williams, Executive Director, McClellanville Arts Council, McClellanville, SC

## Literary Art Panel

Michael O'Shea, Head of English Dept. Newberry College, Newberry, SC  
Vivian Glover, Communications Dept., Claflin College, Orangeburg, SC  
Susan Ludvigson, Professor of English, Winthrop University, Rock Hill, SC

## Visual Arts Panel

Alan McTaggart, Chairman, Dept. of Art, Theatre & Music,



*Shown above is a portrait photo taken by a student during a residency by Jorge Otero at Camden High School, 1995-96 sponsored by the Fine Arts Center of Kershaw County.*

Lander University, Greenwood, SC  
Bill Bodine, Deputy Director, Columbia Museum of Art, Columbia, SC  
Claire Greene, visual artist, Charleston, SC  
Owen Lee, Arts Educator, Edisto Island, SC  
Geno Rodriguez, Director, The Alternative Museum, New York, NY

## Theatre, Dance, Music and Presenters Panel

Gus Solomon, dancer/choreographer, New York, NY  
Laurie Uprichard, Executive Director, The Danspace Project, New York, NY  
Rita Putnam, Music Program Asso., NY State Council on the Arts, New York, NY  
Cia Toscanini, Assistant to Director, ASCAP, New York, NY  
Laura Greer, City College, New York, NY  
Bella Shalom, Director, Presenting, NY State Council on the Arts, New York, NY  
Jon Nakagawa, Managing Director, The Vineyard Theatre, New York, NY  
David Herskovitz, actor, New York, NY

## Media Arts Panel

John Sincell, Media Arts Dept., University of S.C., Columbia, SC  
Monica Freeman, media artist/administrator, Miami, FL  
Don Koonce, Owner, Spectrum South, Greenville, SC

## Arts Education Panel

Edie Davis, Assistant Superintendent, Laurens County School District 55, Laurens, SC  
Samuel Briggs, Coordinator of Art Education, S.C. State University, Orangeburg, SC  
Diana Olencki, artist and educator, Spartanburg County District 4, Woodruff, SC  
Mary Resch, Resource Coordinator, Cities in Schools, Columbia, SC

## ARTS OPPORTUNITIES

**Piccolo Spoleto**, the official outreach companion festival to Spoleto Festival USA, is accepting applications for artists interested in applying to the 1997 festival. For deadlines and more information contact the City of Charleston Office of Cultural Affairs, 133 Church St., Charleston, SC 29401, 803/724-7305.

**The Emrys Journal** invites submissions of previously unpublished short fiction, essays, and poetry. Reading period Aug. 1-Dec. 1. Sample copy postpaid: \$10. Contact Journal Editor, PO Box 8813, Greenville, SC 29604.

**The Devil's Millhopper Press** will be considering entries for its 9th Annual KUDZU POETRY Contest. Winners receive cash awards (\$50-\$150) and publication in *The Devil's Millhopper* magazine. Entry fee: \$3.00 per poem. Submission deadline through October 31. Send requests for guidelines (SASE) to The Editors, Kudzu Poetry Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801-6309.

**Third Annual Kinloch Rivers Memorial Chapbook Competition** has issued a call for entries. First prize: \$100 and 50 published copies. For guidelines send SASE to Tom Johnson, 4710 Datara Rd., Columbia, SC 29205. Deadline: Oct. 31.

**Apostrophe** is a new journal of the arts published by USC-Beaufort is seeking subscribers and contributors of short fiction, poetry, book reviews and line art. Contact *Apostrophe*, USCB, 801 Carteret St., Beaufort, SC 29902.

**The South Carolina Writers Workshop Sixth Annual Conference** will be held at Springmaid Beach Retreat and Conference Center in South Myrtle Beach on October 11-13. Contact SCWW, PO Box 7104, Columbia, SC 29202.

**The Getty Center for the Arts** is conducting a call for entries to teachers of 6th through 8th graders for a special project entitled "Wave Your Banner! Exploring Your Community through Arts." Deadline: December 1996. Contact Wave Your Banner Coordinator, Getty Center for Education in the Arts, c/o Pacific Visions Communications, 9000 Sunset Blvd., Suite 700, Los Angeles, CA 90069, or call 301/274-8787, ext. 150.

**Children's Custom Design Group**, representing both decorative and functional creations appropriate for children ages birth through 10 years, is seeking artists and crafts people who create custom children's gifts, clothing, furniture and accessories. Contact Children's Custom Design Group, 420 Forest Hills Dr., Atlanta, GA 30342, 404/303-1234, ext. 211.





*Liz Lerman's Dance Exchange tours S.C. in April through the Dance on Tour program sponsored by the SC Arts Commission and the NEA. For information on booked sites and a performance schedule, contact the S.C. Presenters Network, 803/432-0158, or the Arts Commission, 803/734-8696.*

## Southern Arts Federation UPDATE

### **South Carolinian Named SAF/Nea Fellow**

Stephen Chesley of Columbia is the only South Carolinian named a Visual Arts Fellow in the 1996 Southern Arts Federation (SAF)/National Endowment for the Arts (NEA) Fellowship program. Twenty-five fellowships were awarded in the amount of \$5,000 each in the Painting, Drawing and Works on Paper category. Due to reduced funding to the NEA, the SAF/NEA Visual Arts Fellowship Program will conclude this year.

### **Rome Prize Winners Announced**

Robert Miller, a professor at Clemson University and principal of his architectural firm in Atlanta, was one of four southern artists awarded a fellowship from the SAF, in collaboration with the American Academy in Rome, for three-month residencies in Italy. While in Rome, Mr. Miller will study post-World War II architecture.

### **Southern Regional Visiting Awards**

SAF and the American Academy in Rome are offering up to four awards to artists living in the south and working in the following fields: design arts, musical composition, and visual arts. The selected artists will each receive a \$6,000 travel and living stipend and a room at the Academy's Rome facility to pursue independent projects. Deadline for application is Nov. 8. Call Michelle Kramer, Visual Arts Service Manager for the SAF, 404/874-7244, ext. 17.

## ABC UPDATE

A Report by Ray Doughty, ABC Project Director

### **Arts Education Associations to Develop Assessment Specifications**

State Superintendent of Education Barbara Nielsen has called upon the state arts education associations to develop academic achievement standards. These standards are the specifications that describe the nature of the evidence, what the student must do in order to show attainment of the arts content standards. The standards, outlined in *S.C. Visual and Performing Arts Curriculum Framework*, were developed several years ago and adopted by the State Board of Education. Representatives from the four arts associations met in May to set strategies for the initial work and suggested March 1997 as the target date for having a draft of the arts achievement standards. If you wish to give input in this process please contact your professional arts organization.

### **School Boards Association Adopts Arts Education Policy**

The National School Boards Association (NSBA) Assembly, during its annual meeting in Orlando, FL (April 1996), adopted as permanent measure to support comprehensive arts education programs. The measure underscores the need for new comprehensive strategies in local communities in: setting high performance art goals and standards in elementary and secondary schools; establishing assessment processes and techniques to determine the progress of students toward achieving the art goals and standards; and, formulating strategies to help all students meet higher standards.

### **Dance Center at Columbia College Expands to Region**

The Coca-Cola Foundation has awarded the South Carolina Center for Dance Education at Columbia College a grant that will enable it to become the Southeast Center for Dance Education. Dr. Katherine Lee will continue as director with support from Libby Patenaude, chair of the Columbia College dance department, and Brenda McCutchen, Columbia College dance faculty. Sherry McDowell will serve as administrative assistant. For information on the center, contact Katherine Lee at 803/786-3490, or Libby Patenaude at 803/786-3847.

### **Arts for Better Schools Institute**

The South Carolina Alliance for Arts Education (SCAAE) and the Arts Commission announce

that Lander University has been awarded the Arts for better School Institute (ABSI). Co-directors for this project will be Roxanna Albury, associate professor of art education, and Eve Walling Wohlford, director of Monsanto Gallery, who will assume responsibility for the planning and administrative details of ABSI.

ABSI will bring together school district teams composed of teachers, administrators, school board members and parent leaders for intensive, experiential learning in the arts, coupled with workshops regarding the importance of the arts in general education. During the ABSI, Monsanto Gallery will be used for a special exhibit of model visual and performing arts lessons developed by Curriculum Leadership in the Arts Institute participants.

The project is funded by grants from the Goals 2000 Arts Education Partnership with generous support from the Coca-Cola Foundation and the Kennedy Center Alliance for Arts Education. for more information, contact Eve Walling-Wohlford or Roxanna Albury at 864/388-8323.

### **8th Annual Higher Education Arts in Education Forum Scheduled**

Mark your calendar for the 8th Annual Higher Education Arts in Education Forum scheduled for January 24, 1997, at Winthrop University in Rock Hill, SC. For information call the Arts in Basic Education Office at 803/323-2451. E-mail [doughty@winthrop.edu](mailto:doughty@winthrop.edu).

### **New Sites Selected for ABC Advancement**

Congratulations to Ridge View High School in Columbia, Sedgefield Intermediate School in Goose Creek, Calhoun County Public Schools, Kershaw County School District and Georgetown County School District who successfully competed for funding for ABC Advancement this past spring. These schools and districts will join other active ABC sites: Ashley River Creative Arts School in Charleston, C.C. Pinkney School at Fort Jackson, Pine Street Elementary School in Spartanburg, Redcliffe Elementary School in Aiken, Tri-District Consortium in Richland/Lexington counties and Lancaster County, Laurens County #55, Lexington County District Two, Charleston and Beaufort County school districts in continuing to implement long-range plans for improving their arts education programs.



## Congratulations!

...**Suzanne Holland Jebaily** of Florence who was selected to exhibit her work at the Bennington Center for the Arts in Vermont this fall. Jebaily was also a first place award winner in the 1996 Piccolo Spoleto Juried Exhibition and selected for the 1996 SC Watercolor Society exhibition.

...Arts Commission staffer and artist **Clay Burnette** for his recent exhibit, "From the Longleaf Pine: The Baskets of Clay Burnette," a one-man show displayed at the John Michael Kohler Arts Center in Sheboygan, WI.

...Artists **Linda Fantuzzo** of Charleston, **William Jameson** of Honea Path, and **Rhett Thurman** of Charleston who are exhibiting works at Theatre Art Galleries in High Point, NC, through Oct. 13.

...**Ann Dunn**, artist, dancer, writer and current graduate student at the University of South Carolina, whose volume of poetry, *Old Women*, has been published by Urthona Press, Asheville, NC. For information call 704/254-2808.

...**Consuelo Martinez**, **Gina Messervy**, and **Vicki Gates**, all of Charleston, whose works were purchased from the Juried Adult Art Competition during the 1996 North Charleston Arts Festival.

...**Gretchen Lothrop** whose twelve-foot-high stainless steel sculpture was installed at the NationsBank Plaza on Main St. in Columbia. The sculpture project was arranged by the Cultural Council of Richland and Lexington Counties to commemorate the visit of the Olympic Torch to Columbia and is the inaugural piece in a "Sculpture in Public Places" program.

...**Eric Vaughn Holowacz** who was recently installed as the new executive director for the newly-named Arts Council of Beaufort County.

...**Betty Ann Mead** who received the first Sandra Welch Williams Memorial Award for outstanding volunteerism by the Arts Council of Beaufort County.

...**Frederick B. Dent**, chairman of the Board of Mayfair Mills and former U.S. Secretary of Commerce, who was elected chairman of the board of trustees of the Arts Partnership of Greater Spartanburg.

...**Vikki Tynan** of Rowlett, TX, who received the First Place Award in the Anderson County Arts Center's quilt exhibition. Other winners were **Susan Cullum** of Perrysburg, OH, Second Place; **Priscilla Hair** of Easley, SC, Third Place; **Mary Rieck** of Columbia, SC, Honorable Mention.

...South Carolina potter and painter **Sarah Townes** whose "frog mug" was included in the Southern Illinois University national touring exhibition Clay Cup V and received a Museum Purchase Award. Townes also received an award from the

Blue Ridge Art Association for one of her paintings.

...**Michael Owen Conley** of Hopkins, writing as Michael S. McDowell, had his first novel published by SR Books entitled *Anonymous Sender*.

...Bishopville topiary artist **Pearl Fryar** who was featured in the July issue of *Garden Design*.

...**Toni M. Elkins**, NWS, WHS, who was selected to exhibit in National Watercolor Oklahoma and has a painting traveling for a year in the Georgia Watercolor National.

...**Lillian Harder**, professor of performing arts at Clemson University, who has been named director of the university's Robert Howell Brooks Center for the Performing Arts.

...**J. Scott Goldsmith**, 1997 SC Arts Commission Visual Arts Fellow, who was included in a recent exhibit, "Southern Expressions: Selections from Four Contemporary Artists," at the Asheville Art Museum.

...**Cheryl Shoemaker** of Wadmalaw Island; **Susan Filley** of Mt. Pleasant; **Winton and Rosa Eugene** of Cowpens; **Allison McCauley** of Summerville; and, **Wilson Cone** of Charleston, SC winners of the 1996 Piccolo Spoleto Crafts Fair and Show.

...**Matthew Paul Ducker** of Mt. Pleasant who was selected as one of only 20 Presidential Scholars in the Arts by the National Foundation for Advancement in the Arts.

...Hartsville ceramic artist **Patz Fowle** who won an award at the 1996 International Orton Cone Box Show, Baker University; 1st place in Kalmia Arts Festival, Hartsville; has been commissioned to create a sculpture for the Darlington International Speedway; and, along with **Mary Lynn Daniels**, was selected as festival artist for the 1996 SC Humanities Council.

...**Alex Powers** who received Best in Show at the Harborwalk Juried Art Show. Other winners were **Janet Powers**, First Place; **Gail Honeycutt**, Second Place and **Joseph W. Nichols**, Third Place.

...**Tony Dileo** of Darlington who was selected as a presenter for the 10th annual symposium of the American Association of Woodturners.

...**Nancy Volk**, Columbia music teacher, who won an Eastman Excellence in Teaching Fellowship. Three awards were given this year to qualified applicants from SC, W.VA, and New Zealand.

...**Ed Shmunis** who shared 1st place at the 1996 Piccolo Spoleto Juried Art Exhibition; had a piece exhibited in the Northern Colorado Artist Association's 5th National Art Exhibition; and a piece accepted for the 1996 Visual Arts exhibition in Decatur, GA.



"Jubilaus," a stainless steel sculpture by Gretchen Lothrop, was installed at the NationsBank Plaza.

## Watercolor Society Selects Artists for Traveling Exhibit

The South Carolina Watercolor Society, a statewide organization representing more than 500 artists and 300 patrons, has chosen the top 30 paintings from its 19th Annual Awards Exhibition to comprise the 1996-97 Traveling Exhibit, which tours the state under the direction of the South Carolina State Museum.

The artists accepted into the the 1996 Traveling Exhibit are Carrie Burns Brown, Betty Anglin Smith, JoAnne Anderson, Al Beyer, Bill Stroud, Larry Mauldin, Barbara Yon, Lynda English, Anne Hightower-Patterson, Dennis Clevenger, Carolyn Epperly, Eva Carter, Suzanne M. Marchin, Betty Bramlett, Zernie Smith, Donna L. Gore, Trish Arnold, Toni M. Elkins, David Benson, Marsha Dargan, Jerry Purvis, Johnson Hagood, Kim R. Lemasters, Mary Ellen Suitt, Robert Hild, Tom Dimond, Josie Van Gent Edell, Sybil Mitchell, Cecile L.K. Martin, and Harriet Goode.

The exhibit is scheduled to tour the Cheraw Arts Commission (October), Presbyterian College Gallery (November), Marion County Museum (December), and Sumter Gallery of Art (January).

For more information or to arrange bookings, contact Nana Farris, S.C. State Museum, 803/737-4921.



## In The News...

### Tri-State Sculptors Conference Scheduled for October 25-27

The Tri-State Sculptors Association, an 18-year-old organization in the Carolinas and Virginia that shares information among sculptors and promotes public awareness of sculpture, will hold its annual conference and exhibition in South Carolina October 25-27. This year's event will include two major exhibitions at two locations in the Upstate region: At Greer as part of the kick-off events for the new Visual Arts Campus of Greenville Technical College, and an outdoor exhibit at USC-Spartanburg comprising some 30-40 works, which will be on display for through May 10, 1997.

Conference events will be at both locations with subjects varying from concrete construction to contract law for artists. Attendance is open to all. Contact Gretchen Lothrop, Box 126, Aiken, SC 803/642-8118 for more information

### Hilton Head Art League Publishes Fine Arts Calendar

The Hilton Head Art League has published a fine arts calendar for 1977 called "Our Island, Our Home." The calendar features scenes by thirteen local artists depicting day-to-day activities and sights in the Hilton Head area. The calendar is on sale at local bookstores and through the Art League. For information or a copy, call the Hilton Head Art League at 803/689-5077.

### 1996 Gugniliat Preservation Award Winner Named

St. Paul the Apostle Catholic Church has been named the recipient of the 1996 Gugniliat Preservation Award by the Spartanburg Historical Association's Preservation Committee for its outstanding restoration of its sanctuary. The church began the restoration process because of extensive water damage to the walls and interior of the church.

### Actors' Theatre of South Carolina Premieres New Play

Theatre, film, and television star Chris Weatherhead, co-founder of the Actors' Theatre of South Carolina, will portray the controversial Mary Chesnut in Kenneth Graham's new play, "A World Kicked to Pieces: Mary Boykin Chesnut on Love and War," directed by Clarence Felder. The play premieres at the Fine Arts Center of Kershaw County on October 18th and will run through October 26. For booking information, call Chris Weatherhead at 803/252-4876.

### Independent Short Film Produced in Columbia

Director Paul Talbot (producer of *Freakshow*) and producer Jeff Miller recently shot *White Trash Love Story*, a 16mm short film, in the Columbia area. *White Trash Love Story* is a dark comedy/thriller set in a trailer park and features local actors Jennifer Peluso and David G. Holland. The short will be included in Talbot and Miller's new anthology feature *Hellblock 13*.

### SC Shakespeare Company Takes Their Production on the Road

The SC Shakespeare Company, in residence at Finlay Park in Columbia during October, will take their production of "Richard the Third" on tour to South Carolina communities in November. Their 1997 season has been expanded to include works by Aphra Behn and the one-act plays of Eugene O'Neill and Tennessee Williams.

### Beaufort Named One of "100 Best Small Art Towns in America"

Beaufort was named one of the "100 Best Small Art Towns in America" in a book of the same name by John Villani. It is the only South Carolina town so named. Publisher is John Muir Publications, Santa Fe, NM.

### Brookgreen Gardens Presents Sculpture Exhibit

Myrtle Beach's Brookgreen Gardens is presenting "American Masters: Sculpture from Brookgreen Garden's," which exhibits 42 works by America's most important sculptors over the last 175 years. The exhibit can be seen at Brookgreen Gardens for the next 1 1/2 years before going on national tour.



NEA Chair Jane Alexander (left) tours the new Rock Hill Arts Center with its director Vicki H. Cook.

## NEA Forum Hosted by Rock Hill

The City of Rock Hill welcomed Jane Alexander, Chair, and Scott Sanders, Deputy Chair of Public Partnerships of the National Endowment for the Arts (NEA), on July 17 for a NEA-sponsored forum, American Canvas.

Rock Hill (followed a day later by Charlotte, NC) was one of only six sites selected by the federal arts agency for public forums that will help the NEA gather information about collaborations between government and private organizations to promote and sustain the arts.

Alexander addressed her concerns that Senate members may be forced to compromise on an even smaller agency, which has already taken a 40 percent cut, and her worries that artists and arts organizations everywhere will suffer.

As *The Rock Hill Herald* reported: "If the arts are valued, how does the community intend to sustain them, year in, year out, and into the next century?" Alexander asked during the American Canvas forum sponsored by her agency. The NEA will offer a plan next year so communities can learn from each other."

"...Time after time, art leaders stood in the crowded council chambers at City Hall to talk about the festivals or shows helped by federal grants. 'Every single arts event mentioned started with a NEA grant,' Alexander said."



## Arts Organizations

### Abbeville Opera House

Oct. 11-2, 18-19 &  
25-26: "Dracula"  
Nov. 8-9, 15-16, &  
22-23: "Nunsense"  
Jan. 31-Feb. 1, 7-8,  
14-15, 21-22: "The Music Man"  
Mar. 14-15, 21-22: "Noises Off"  
Apr. 11-12, 18-19 &  
25-26: "Sabrina Fair"  
Contact Abbeville Opera House, PO Box 247,  
Abbeville, SC 29620, 803/459-2157.

### Anderson Symphony Orchestra

Nov. 7: Fall Concert  
Dec. 8: A Festival of Christmas Music  
Dec. 10: Anderson Girls Choir Christmas  
Concert  
Apr. 18: Spring Concert  
Apr. 29: Girls Choir Spring Concert  
May 17: Electric City Swing Band  
Contact Dr. Perry Carroll, 864/224-5508.

### Ballet Guild of Spartanburg

Dec. 14-15: "The Nutcracker"  
Contact Ballet Guild of Spartanburg, 385 S. Spring  
St., Spartanburg, SC 29306, 864/596-9725.

### Carolina Ballet Theatre

Oct. 12-13: La Fille Mal Gardee  
Nov. 30-Dec. 1: "Nutcracker"  
Dec. 2: "The Land of the Sugar Plum  
Fairies"  
Apr. 5: Spring Gala  
June: Piccolo Spoleto  
June: Spring Gala  
Contact Carolina Ballet Theatre, Peace Center for the  
Performing Arts, Greenville, SC 29607, 864/467-  
3000.

### Centre Stage-SC!

Oct. 3-26: "Run for Your Wife"  
Nov. 28-Dec. 21: "A Tuna Christmas"  
Feb. 13-Mar. 8: "Mixed Emotions"  
Apr. 17-May 10: "Smoke and Mirrors"  
June 5-28: "Boots, Beer, and Country  
Music"

Contact Centre Stage-SC!, PO Box 8451, Greenville,  
SC 29604, 864/233-6733.

### Charleston Ballet Theatre

Dec. 14-15: "The Nutcracker"  
Feb. 14-15: The Valentines Party  
Feb. 28-Mar. 1: The Anniversary Party  
Apr. 11-12: The Blow-Out Party  
*Children's Series*  
Nov. 9-10: "Rapunzel"  
Dec. 14-15: "The Nutcracker"  
Apr. 5-6: "Alice in Wonderland"  
Contact Charleston Ballet Theatre, 477 King St.,



*The We're Not Your Mother Players is an improvisational comedy group based at Trustus Theatre with a new workshop/performance relationship with The Puppet Regime, a student theatre group at Columbia's USC. For more information, contact John C. Bailey, 803/765-0808.*

Charleston, SC 29403, 803/723-7334.

### Charleston Symphony Orchestra

Nov. 2, Dec. 7,  
Jan. 11, Feb. 1,  
Feb. 22, Mar. 22,  
Apr. 26: Masterworks Series  
Oct. 4, Oct. 25,  
Dec. 13, Jan. 17,  
Feb. 14, Mar. 7,  
Apr. 4, May 2: Sottile Series  
Nov. 24, Feb. 2,  
Apr. 13: Sunday Family Series  
*Light & Lively Series/Downtown Pops Series*  
Oct. 18/19: "Guys and Dolls"  
Nov. 22/23: Musical Frontiers  
Jan. 24/25: Chet Atkins  
Feb. 28/Mar. 1: Those Fabulous Forties  
Apr. 11/12: Tin Pan Alley  
May 3: Picnic by the Lake  
*Cushion Concerts/Children*  
Oct. 13, Nov. 10,  
Jan. 26, Mar. 9: Story Time  
*Holiday Concerts*  
Dec. 21-22: Charleston Symphony Singers'  
Guild

Contact Charleston Symphony Orchestra, 14 George  
St., Charleston, SC 29401, 803/723-7528.

### Colleton County Historical and Preservation Society

Dec. 15: Tour of Homes  
Contact Colleton County Historical and Preservation  
Society, PO Box 1451, Walterboro, SC 29488.

### Columbia City Ballet

Oct. 31-Nov. 2: "Dracula-Ballet with a Bite"

Dec. 6-8, 19-22: "Nutcracker," Koger Center  
Dec. 13 & 15: "Nutcracker," Sumter's Patriot  
Hall

Contact Columbia City Ballet, PO Box 11898,  
Columbia, SC 29211, 803/799-7605.

### Crooked Creek Art League

Oct. 21: Griff Griffith, artist/musician  
Nov. 18: Judy Roberts, Portfolio Gallery,  
art critique  
Contact Crooked Creek Art League, PO Box 501,  
Chapin, SC 29036.

### Electric City Playhouse

Oct. 3-6, 10-12: "The Moving of Lilla Barton"  
Nov. 14-17, 21-23: "Crimes of the Heart"  
Electric City Playhouse, PO Box 686, Anderson, SC  
29622, 864/224-4248.

### Fine Arts Association & Winthrop University

Oct. 3: The Glenn Miller Orchestra  
Oct. 4: "1964"  
Jan. 20: The Boys Choir of Harlem  
Feb. 21: Pilobolus Dance Theatre  
Apr. 4: Amherst Saxophone Quartet  
Contact Fine Arts Association, PO Box 2692 CRS,  
Rock Hill, SC 29732, 803/324-8803.

### Foothills Chorale

Dec. 6: Christmas Concert  
Contact Foothills Chorale, PO Box 33102, Clemson,  
SC 29633.

### Fraser and Co., Fine Arts

Oct. 3-30: Urban Landscapes by West  
Fraser  
Nov. 1-27: Tom Dumam, figurative



# CALENDAR OF EVENTS

sculptor  
Dec. 6-Jan. 1: Original Art Gifts  
Contact Fraser and Co., 17B Broad St., Charleston,  
SC 29401, 803/577-6039.

## Gaffney Little Theatre

Nov. 15-18: "The Mouse That Roared"  
Contact Gaffney Little Theatre, PO Box 983,  
Gaffney, SC 29342, 864/489-4589.

## Greenville Ballet

Oct. 5: "Giselle"  
Dec. 21-22: "The Nutcracker"  
Apr. 19-20: "Quartets, Quintets, and  
Pirouettes"

Contact Greenville Ballet, PO Box 8702, Greenville,  
SC 29604, 864/235-6456.

## Greenville Little Theatre

Nov. 7-23: "Nunsense"  
Jan. 23-Feb. 2: "The Crucible"  
Apr. 3-13: "Blithe Spirit"  
June 5-21: "Kiss Me Kate"

Contact Greenville Little Theatre, 444 College St.,  
Greenville, SC 29601, 233-6238.

## Greenville Symphony Orchestra

Oct. 17: Mozart Piano Concert  
Nov. 2-3: Specturm  
Nov. 8: Marvin Hamlisch with the GSO  
Nov. 21: Mendelssohn and Haydn  
Nov. 24: "Peter and the Wolf"  
Dec. 17: Holiday at Peace  
Jan. 18-19: Trumpet Spectacular

Contact Greenville Symphony Orchestra, PO Box  
10002, Greenville, SC 29603, 864/232-0344.

## Hilton Head Jazz Society

Oct. 6, Nov. 3 &  
Dec. 8: Sunday Jazz Concerts at the  
Crowne Plaza Resort

Contact Hilton Head Jazz Society, PO Box 6705,  
Hilton Head Island, SC 29938, 803/681-5683.

## Hilton Head Orchestra

Oct. 12: Masterworks  
Nov. 2: String Quartet  
Dec. 15: Christmas Concert  
Jan. 26: Popular Classics  
Feb. 8: Special Program (TBA)  
Feb. 22: Philharmonia

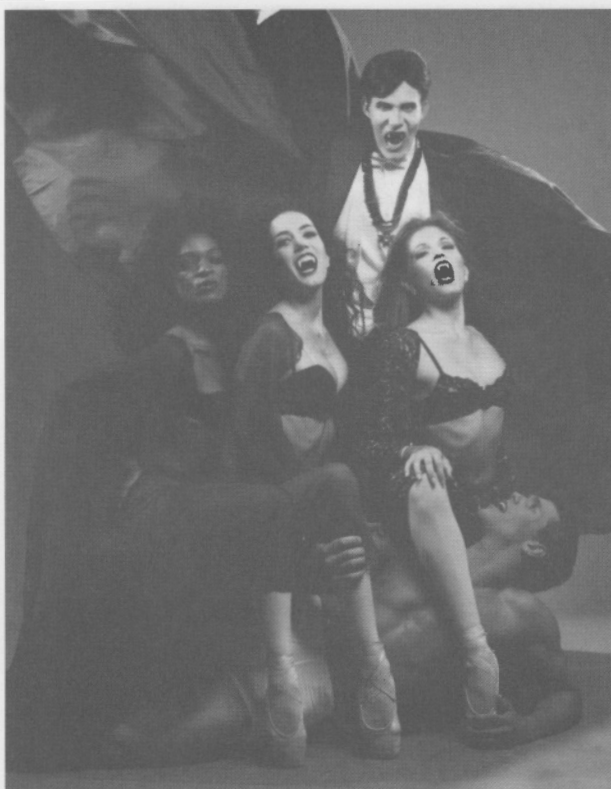
Contact Hilton Head Orchestra, PO Box 5757,  
Hilton Head Island, SC 29938, 803/842-2055

## Hilton Head Playhouse

Thru Oct. 19: "Dancing at Lughnasa"  
Dec. 4-29: "A Christmas Carol"  
Contact Hilton Head Playhouse, PO Box 5503,  
Hilton Head Island, SC 29938, 803/785-4878.

## Let's Share, Inc.

Oct. 11-12: Chuck Davis African-American  
Dance Ensemble



Columbia City Ballet presents "Dracula: Ballet with  
a Bite" October 31-Nov. 2.

Contact Let's Share, Inc., PO Box 12143, Columbia,  
SC 29211, 786-7907.

## Masterworks Choir of Florence

Oct. 20: Concert, United Methodist  
Church

Contact Pecky Pittman, 629-8948.

## Myzyck-Wraggborough Neighborhood Asso.

Dec. 8: Holiday Musical Tour of  
Homes and Churches

For information call 803/723-3135.

## Moja Arts Festival

Oct. 2-3: Theatre Series, (TBA)  
Oct. 4: Dance Gala/Jazz Evening  
Oct. 5: Classical Encounters  
Oct. 6: Festival Finale

Contact Office of Cultural Affairs, 133 Church St.,  
Charleston, SC 29401, 803/724-7305.

## Music Foundation of Spartanburg

Oct. 19: A Night at the Ball  
Nov. 9: Quartetto Gelato  
Jan. 25, Mar. 1: Greater Spartanburg  
Philharmonic  
Feb. 11: Emanuel Ax, pianist  
Mar. 14: Turtle Island String Quartet  
with Bill Taylor, pianist  
Apr. 3: Greater Spartanburg  
Philharmonic with Misha  
Keylin, violinist

Apr. 19: The Palmetto Mastersingers  
Contact Music Foundation of Spartanburg, PO Box  
1274, Spartanburg, SC 29302, 864-948-9020.

## Old Santee Canal State Park

Thru Oct. 6: Silent Witness: Protecting  
Indian Heritage  
Oct. 3: Carolina Explorers: History  
Underground  
Oct. 4: The Swamp at Night  
Oct. 19: Step Back in Time  
Oct. 20: 6th Annual Red Ribbon Picnic  
Oct. 26: Fall in the Swamp: Canoe Trip  
Nov. 1: The Swamp at Night  
Nov. 2: Cornshuck Wreaths  
Nov. 9: Giant Rodents: The Beaver  
Dec. 3-31: Southern View of the Universe  
Exhibit  
Dec. 7-8: Christmas at the Canal  
Dec. 7: Cornshuck Angels  
Dec. 8: Grapevine Wreaths  
Dec. 21: Evergreen Wreaths  
Contact Old Santee Canal State Park, 900 Stony  
Landing Rd., Moncks Corner, SC 29461, 803/899-  
5200.

## Olde Towne Preservation Asso. of North Augusta

Oct. 12-13: Revolutionary Encampment  
and Militia Muster  
Contact Olde Towne Preservation Association, 1008  
West Avenue, North Augusta, SC 29841.

## Peace Center for the Performing Arts

Oct. 6: Hal Holbrook as Mark Twain  
Oct. 22: Pilobolus  
Oct. 25: Ying Quartet  
Oct. 29: The Lettermen  
Nov. 8: Marvin Hamlisch with the  
GSO  
Nov. 9: "Mame"  
Nov. 10: POP!-Thimbelina  
Nov. 14: Chanticleer  
Nov. 15: An Evening in Ireland with  
Jurys Irish Cabaret  
Dec. 26-28: "The Sound of Music"  
Contact the Peace Center at 864/467-3000 or  
800/888-7768.

## Riverbanks Zoo

Dec. 6-30: The Lights Before Christmas  
Contact Riverbanks Zoo and Garden, PO Box 1060,  
Columbia, SC 29202-1060, 803/779-8717.

## Rockhill Parks, Recreation & Tourism

### City Hall Galleries

Oct.: The Catawba Project  
Oct.: Watercolors by Kathy Caudill  
Nov.-Dec.: Photography by Terry Rouche  
Nov.-Dec.: Paper Sculpture by Angela  
Eckman  
TBA: Scarecrow Invitational Exhibi-  
tion and Auction

### Fewell Park

Oct. 28: Firelight Fright Taletelling  
Contact Rock Hill Parks, Recreation & Tourism, 1204  
Alexander Rd., Rock Hill, SC 29732, 803/329-  
5645.





"Classical Encounters" is an annual collaboration among guest artists and local performers at Charleston's Moja Festival, which is scheduled this fall from Oct. 2 through Oct. 6.

## South Carolina Artisans Center

Oct. 12, 19, 26 &  
Nov. 9, 16, 23: Fall Handmade Series  
Contact SC Artisans Center, 334 Wichman St., Wal-  
terboro, SC 29488, 803/549-0011.

## South Carolina Children's Theatre

Oct. 18-20: "The Wizard of Oz"  
Dec. 6-8: "The Littlest Angel"  
Mar. 7-9: 10th Anniversary Celebration  
Apr. 25-27: "Charlotte's Web"  
June 20-22: "Into the Woods"  
Contact the Peace Center Box Office at 864/467-  
3000.

## South Carolina Philharmonic

Oct. 5, 25, Nov. 16,  
Dec. 5, Jan. 31,  
Feb. 22, Mar. 22,  
& Apr. 26: Master Series Concerts  
Nov. 11: A Veteran's Day Salute  
Jan. 18: Jazz Meets the Philharmonic  
Mar. 1: Broadway Hits  
Contact S.C. Philharmonic, 1237 Gadsden St., Suite  
102, Columbia, SC 29201, 803/254-PHIL.

## South Carolina Shakespeare Company

Finlay Park, Columbia  
Oct. 17-19, 23-26: "Richard the Third"  
Contact S.C. Shakespeare Company, 803/771-2273,  
Ext. 2.

## Sumter Little Theatre

Oct. 10-13, 17-20: "The Effect of Gamma Rays on  
Man-In-The-Moon  
Marigolds"  
Jan. 23-26,  
30-Feb. 2: "Nunsense II"  
Apr. 24-28,  
May 1-4: "Driving Miss Daisy"  
Nov. 15-17,  
22-24: "The Frog Prince"  
Mar. 14-16, 21-23: "Just So Stories"  
Contact Sumter Little Theatre, 14 Mood Ave.,  
Sumter, SC 29150, 803/775-2150.

## Town Theatre

Thru Oct. 5: "Oliver"  
Nov. 13-30: "The Foreigner"  
Contact Town Theatre, 1012 Sumter St., Columbia,  
SC 29201, 799-2510.

## Trustus Theatre

Thru Oct. 19: "Angels in America: Part 2:  
Perestroika"  
Nov. 1-23: "Sylvia"  
Dec. 6-21,  
Jan. 8-18: "Tapestry"  
Contact Trustus, 520 Lady St., Columbia, SC 29201,  
254-9732.

## Warehouse Theatre

October: "Sylvia"  
November: "The American Car"  
December: "The Gospel of Luke"  
February: "20th Century Romance"

March: "Romeo & Juliet"  
April: "The Glass Menagerie"  
May: "The Sisters Rosensweig"  
Contact The Warehouse Theatre, PO Box 454,  
Greenville, SC 29602, 864/235-6948.

# Arts Councils

## Aiken Center for the Arts

October: Governor's School for the Arts  
Traveling Art Exhibit  
Oct. 3: Writer's Series  
Oct. 13-20: Arts and Crafts Exhibit, Aiken  
Jaycee County Fair  
November: Colored Pencil Exhibit  
Nov. 7: Writer's Series  
Nov. 29: Holly Day Downtown  
Late Nov.: Holiday Medley of Arts  
Juried Exhibit  
Dec. 31: First Night Aiken '97  
Contact Aiken Center for the Arts, 803/641-9094.

## Anderson County Arts Center

### Exhibits

Thru Oct. 13: Women on Paper: Diversity,  
Georgia Watercolorists  
Oct. 18-Nov. 15: Barbara Mickelsen Ervin's  
monotypes, Sheila Noonan's  
oils, Mike Vatalaro's sculpture  
Pottery by James Cornell,  
Mary Mikkelsen and Henry  
Pope, glass by Fiona L. Clark,  
wood pottery by Robert A. St.  
Pierre, watercolors by Harry  
Hansen, monotypes by Steven  
A. Chapp

### Events

Nov. 9: 14th Celebrity Auction  
Dec. 6: Christmas Gala  
Contact Anderson County Arts Center, 405 N. Main  
St., Anderson, SC 29621, 864/224-8811.

## Arts Council of Beaufort County

### USCB Festival Series

Nov. 9, Jan. 25,  
Mar. 21 & May 3: Festival Series Concerts  
Dec. 14, St. Lawrence String Quartet  
Contact Arts Council of Beaufort County, USCB Per-  
forming Arts Center, 801 Carteret St., Beaufort, SC  
29902, 803/521-4144.

## The Arts Council, Limestone College - Cherokee County

Jan. 30: St. Louis Brass Quintet  
Feb. 21: River City Ramblers  
Apr. 3: "Barber of Seville"  
Contact The Arts Council, Gaffney, SC 29340.

## Arts Council of Orangeburg County

Oct. 15: 10th Anniversary Gala  
Dec. 2-5: Festival of Choirs



# CALENDAR OF EVENTS

Dec. 5: Candlelight Tour of Homes  
Contact Orangeburg Arts Center, PO Box 2106,  
Orangeburg, SC 29116-2106, 803/536-4074.

## Blue Ridge Arts Council

### Gallery Shows

Nov. 5-26: Keowee Quilters  
December: Blue Ridge Permanent  
Collection  
Jan. 7-26: Textile Show  
Feb. 13-Mar. 11: New Artisans Open Juried  
Show

Contact Blue Ridge Arts Council, 111 E. South 2nd  
St., Seneca, SC 29678, 864/882-2722.

## Fine Arts Center of Kershaw County

### Bassett Auditorium

Oct. 12: Ignat Solzhenitsyn and Charles  
Wadsworth  
Oct. 18-20, 25-26: "A World Kicked to Pieces:  
Mary Boykin Chesnut on Love  
and War"  
Dec. 13: Children's Choir of Kershaw  
County Holiday Concert

### Bassett Gallery

Thru Oct. 29: Heidi Darr Hope, mixed media  
Nov. 3-25: West Fraser, oils  
Nov. 28-Dec. 19: Camden Art Association  
Annual Show

### Historic Home

Nov. 10: Chamber Music

### Douglas Reed House

Nov. 22-26: Holiday Sales Show  
Dec. 7-8: Madrigal Dinner  
Contact Fine Arts Center of Kershaw County, PO Box  
1498, Camden, SC 29020, 803/425-7676.

## Fine Arts Council of Sumter

Oct. 8: Helen Reddy and her Quartet  
Nov. 26: "42nd Street"  
Contact Fine Arts Council of Sumter, 10 Mood Ave.,  
Sumter, SC 29150, 803/775-5580.

## Horry Cultural Arts Council

### Vivace! Fine Arts Festival, Oct. 18-27

Oct. 18: Double Exposure, Trinity  
Episcopal Church  
Oct. 19: "Don Pasquale," Myrtle Beach  
High School Auditorium  
Oct. 19-20: Strand Ballet, Senior Center,  
Myrtle Beach  
Oct. 19-20, 26-27: "A Midsummer Night's  
Dream," Broadway at the  
Beach, Myrtle Beach  
Oct. 20: American Delight-Copeland to  
Gershwin, Myrtle Beach High  
School Auditorium  
Oct. 21-25: Visual Art & Children's Exhibit,  
Myrtle Beach Convention  
Center  
Oct. 21-27: Long Bay Symphony Orches-  
tra, Myrtle Beach High School



## Cultural Council of RICHLAND & LEXINGTON COUNTIES

For information on activities of the member  
organizations for the Cultural Council,  
call 799-3115.

1213 Lady Street • Suite 202 • Columbia, SC 29201

Oct. 21: Auditorium  
"Scarlett Fever," lecture,  
Coastal Carolina University  
Oct. 21: An Evening for Readers & Writ-  
ers, Coastal Carolina University  
Oct. 22, 24: Gallery Crawl, Downtown  
Myrtle Beach  
Oct. 22: Gospel Choir, Coastal Carolina  
University  
Oct. 23: Storytelling for Children,  
Myrtle Beach High School  
Auditorium  
Oct. 23-25: "A Love Course," Senior Center,  
Myrtle Beach  
Oct. 24: Vocal Edition Choral Ensemble,  
Coastal Carolina University  
Oct. 26-27: "The Mirror Man," Senior Cen-  
ter, Myrtle Beach  
Oct. 26: Children's Poetry Contest Win-  
ners, Chapin Memorial Library  
Oct. 26: Beethoven's Ninth, Myrtle  
Beach High School Auditorium  
Oct. 27: Closing event, "42nd Street,"  
Myrtle Beach High School  
Auditorium

### Grand Strand Senior Center

Nov. 1-3, 8-10: "Being Ernest at any Age"  
LaFon Studio and Gallery, Myrtle Beach  
Oct. 1-31: Susan Duke Exhibit  
Dec. 12: Waccamaw Arts & Crafts  
Guild's Holiday Exhibit

### Horry County Museum

Oct. 1-31: Henry Buck Arts Exhibit  
North Myrtle Beach:  
Oct. 12: 5th Annual Indian Summer  
Festival

### Downtown Loris

Oct. 19: 17th Annual Loris Bog-Off  
Myrtle Beach High School Auditorium  
Nov. 16: Beatles Review  
First Presbyterian Church, Myrtle Beach  
Nov. 17: Peter Schmalfuss, pianist  
Ocean Drive Presbyterian Church  
Oct. 10: Diane Bish, organ, Ocean  
Drive Presbyterian Church  
Nov. 17: Giannini Brass  
McCown Auditorium, Conway

Dec. 12-15: "Best Little Christmas Pageant  
Ever"

Contact Horry Cultural Arts Council, 1001 Second  
Ave., Conway, SC 29526, 803/248-7200 or 1-800-  
868-ARTS.

## Lowcountry Arts & Cultural Council

Thru Oct. 31: Print Studio South's Group  
Exhibition  
Oct. 31-Dec. 31: Recent Work by Joanne Davis  
Dec. 31-Feb. 28: Selections from the S.C.  
Artisans Center  
Feb. 28-Apr. 30: Recent Work by Jeanne Lirola  
Contact Lowcountry Arts & Cultural Cncl., 207 E. Bay  
St., Suite 208, Charleston, SC 29413, 803/577-7137.

## Rock Hill Arts Council

### Events

Oct. 3: Main Street Live!  
Oct. 4-6: Jubilee: Harvest of the Arts  
Festival  
Oct. 5: Jubilee: Harvest of the Arts  
Main Street Scene and Jubilee  
Jam  
Oct. 24: Main Street Live!  
Nov. 17: York County Choral Society,  
Oakland Baptist church  
Nov. 30: YAP YE ISWA Festival, The Day  
of the Catawba, Catawba  
Cultural Center  
Christmas on Main  
Dec. 5: Historic Brattonville  
Oct. 12: Red Hills Heritage Festival  
Oct. 26: Cotton Picking Day  
Nov. 9: A Plantation Corn Shucking  
Dec. 6-8: Annual Christmas Candlelight  
Tour

### Exhibitions

Oct. 4-Nov. 23: Invitational Exhibition, Center  
for the Arts Dalton Gallery  
Nov. 18-Dec. 30: York County Quilters, Pied-  
mont Medical Center Galleries  
Contact Rock Hill Arts Council, 201 E. Main St., Rock  
Hill, SC 29730, 803/328-2787.

# Colleges

## Anderson College

Oct. 3-5, 9-12: "Courtship"  
Oct. 25: The Canadian Brass  
Nov. 22: Greenville Symphony Chamber  
Orchestra, featuring 13-year-  
old prodigy violinist Yuri  
Namkung  
Jan. 11: Greenville Symphony String  
Quartet  
Feb. 13-15, 19-22: "Barefoot in the Park"  
Apr. 10-12: Nan Gurley's one-woman play:  
"The Diary of Opal Whiteley"  
Contact Anderson College, 864/231-2015.

## Bob Jones

Thru Oct. 4: Exhibition of the Permanent  
Collection of the Division of Art  
Oct. 4: Faculty brass recital  
Oct. 6-28: BJU Art Faculty Exhibit  
Oct. 19: BJU Symphony Orchestra



# CALENDAR OF EVENTS

Oct. 24: Sherrill Milnes, baritone  
 Oct. 25: University Vesper Choir  
 Oct. 30-31: High School Art Festival  
 Nov. 1: High School Festival Concert  
 Nov. 4: Woodwind Choir  
 Nov. 16: Woodwind recital by Alex Fields  
 Nov. 18: Preview Lecture for "The Tempest"  
 Nov. 25: Flute Choir and Ensemble  
 Nov. 25: Preview Performance of "The Tempest"  
 Nov. 27: University Chorus  
 Nov. 27-30: "The Tempest"  
 Nov. 29: Foundation Brass Quintet  
 Nov. 29-Dec. 1: Vespers, "A Festival of Christmas Song"  
 Dec. 2-13: SC Governor's School of the Arts Exhibition  
 Dec. 7: Christmas Lighting Ceremony  
 Dec. 7: BJU Symphonic Band  
 Jan. 13-31: Art Student Exhibition  
 Jan. 19: Vespers, "Restless Waves"  
 Jan. 31: Greenville Symphony Orchestra

Contact Bob Jones University, Greenville, SC 29614, 864/242-5100.

## The Citadel, Charleston

Nov. 19: Khenany, music of Latin America  
 Feb. 4: Steel Bandits  
 Apr. 17: National Players: "A Midsummer Night's Dream"

Contact The Citadel Fine Arts Series, 803/953-5111.

## Clemson University

*Robert Howell Brooks Center for the Performing Arts*

Oct. 1-6: "Fallen to Earth"  
 Oct. 3: Paramount Brass and Ethos Percussion  
 Oct. 15: Kyung Sun Lee, violin, and Brian Suits, piano  
 Oct. 25: Harlem Spiritual Ensemble  
 Oct. 27: Gospel Showcase with Avis Graves  
 Oct. 31: London Chamber Orchestra  
 Nov. 12-17: "A Raisin in the Sun," Clemson Players  
 Nov. 12: Meadowmount Trio  
 Nov. 14: Choral Ensembles  
 Nov. 15: Holiday ball featuring the Dick Goodwin Big Band  
 Nov. 19: University Symphony  
 Nov. 26: University Jazz Ensemble  
 Dec. 3: University Symphonic Band  
 Dec. 6: Foothills Chorale holiday concert  
 Dec. 17: "Messiah" Sing-along  
*Rudolph E. Lee Gallery*  
 Oct. 2-25: Merton Simpson, Paintings  
 Nov. 7-29: Clemson Faculty Exhibition  
 Dec. 2-13: MFA student show

## Exhibits

Oct. 1-Nov. 30: "Cultural Contributions of German-Speaking People in South Carolina"  
 Oct. 1-Jan. 20: "Vote for Me: Presidential Campaigns, Conventions and Inaugurations"

## Botanical Garden

Oct. 12: Fall Plant Sale  
 Oct. 13: Idlewild, a festival of Appalachian culture  
 Contact Clemson University, Box 345606, Clemson, SC 29634-5606, 864/656-2061.

## Coker College

*Cecelia Coker Bell Gallery*  
 Thru Oct. 25: DEMI, Paintings  
 Oct. 28-Nov. 22: Yvess Paquette, Sculpture Installation  
 Dec. 2-13: 24th Annual Student Art Competition  
 Jan. 20-31: 24th Annual Faculty Show  
 Feb. 3-28: Deborah Fisher, Wands and Tools  
 Mar. 3-Apr. 4: Tarleton Blackwell, Small Scale Works on Paper  
 Apr. 7-May 9: Senior Exhibitions

Oct. 11-12: "Tartuffe"  
 Nov. 22-23: "The Pink Room"  
 Dec. 6-7: "Glengarry Glen Ross"  
 Contact Coker College, Hartsville, SC 29550, 803/383-8000.

## College of Charleston

Oct. 1-31: "Effective Sight: The Paintings of Juan Logan and Wylie Avenue" and "Juke - An Installation by Renee Stout"  
 Oct. 3-8: "Stories from America," theatre for youth  
 Oct. 7: Grefory Schoonover, trumpet; William D. Gudger, organ  
 Oct. 10: Dr. George Errante, clarinet  
 Oct. 11: A Gala of Music and Art: Low-country Heritage Society  
 Oct. 14: Douglas Ashley, piano  
 Oct. 19-21: Robert Ivey Ballet fall dance  
 Oct. 21: Patricia Goodson, piano  
 Oct. 24: Student recital series  
 Oct. 28: Jazz combo w/ Tommy Gill, John Phillips, Jim Bastian  
 Nov. 1: Fazil Say, Turkish pianist  
 Nov. 6-27: Mario Teleri Bionson and Luce Delhove Exhibit  
 Nov. 7-12: "Baal," university theatre  
 Nov. 11: Charleston Pro Musica  
 Nov. 18: Deanna McBroom, soprano  
 Nov. 25: College Concert Choir  
 Dec. 4-7: Robert Ivey Ballet's "Peter and the Wolf"

Contact School of the Arts, College of Charleston, Charleston, SC 29424, 803/953-8228.

## Columbia College

Oct. 4-25: Teresa Prayter Exhibit  
 Oct. 7: Music Faculty Concert  
 Oct. 9: South Indian Classical Dance-Drama  
 Oct. 17: Spirals of Light  
 Oct. 21: Harris/Knight Duo  
 Oct. 29: SoSoHo: YoYos  
 Nov. 8-Dec. 6: Two-Man Exhibit: Bill Camp-ton and Thom Seawell  
 Nov. 11: Gene Barban, pianist  
 Nov. 17: All-Female Choral Clinic Concert  
 Nov. 18: Opera Can Be Fun  
 Nov. 19: College Choir and Chamber Ensemble  
 Nov. 20-22: Senior Dance Concert  
 Nov. 26: Wind Ensemble Concert  
 Dec. 3: Christmas Tree Lighting w/ Choir Ensemble  
 Dec. 3: College Choir and Hi C's Concert  
 Dec. 4, 6: Studio Dance Concert  
 Dec. 5: Wind Ensemble Concert  
 Contact Columbia College, 803/786-3033.

## Converse College

Oct. 7: Beverly Hay, soprano  
 Oct. 11-12: Music Technology Seminar: Don Muro  
 Oct. 14: St. Lawrence String Quartet  
 Oct. 15: Converse Sinfonietta & The Spartanburg Symphony Chorus  
 Oct. 20: Converse Chorale  
 Oct. 18-29: Friends of the School of Music Tour to Europe  
 Nov. 4: Converse Wind Ensemble  
 Nov. 9: Fall Music Scholarship Auditions  
 Nov. 15-16: Strings Clinic, Vocal Clinic  
 Nov. 18: Faculty recital: David Berry and Friends  
 Nov. 19: Converse Sinfonietta  
 Nov. 25: Converse Trio  
 Dec. 1: Christopher Sereque, clarinet  
 Dec. 2: Wind Clinic w/ Christopher Sereque  
 Dec. 3: Christmas Festival  
 Dec. 5: Lessons and Carols  
 Dec. 31: New Years Eve Gala - Converse Festival Orchestra  
 Dec. 31-Jan. 3: Roses Tour  
 Contact Converse College, 580 E. Main St., Spartanburg, SC 29302, 864/596-9021.

## Erskine College

Oct.-Nov.: Recent works by Bettye Ackerman Jaffe  
 Oct.-Nov.: "Computer Image Making" by artist Dr. Donna H. Goodman  
 Nov. & Dec.: "Harvest of the Artists," exhibit of recent works by local artists



# CALENDAR OF EVENTS

Nov. & Dec.: "Trains and Teasets, Dolls, and Dragons," Toys from Yesteryear

Contact Bowie Arts Center, Erskine College, Due West, SC 864/379-8858.

## Francis Marion University

Oct. 16-19: "Light Up the Sky," FU Theatre  
Nov. 7: Shenandoah Shakespeare Express in "Comedy of Errors"  
Dec. 5-6: Experimental Theatre  
Dec. 8-9: Choral Christmas Concert  
Dec. 9: Florence Symphony Orchestra

Pops Concert

Contact University Relations, Francis Marion University, PO Box 100547, Florence, SC 29501-0547, 803/661-1220.

## Furman University

Oct. 4: Marching Band Extravaganza  
Oct. 7-28: Watercolors and prints by Lisa Lloyd Blais

Oct. 29: Student Honors Recitals

Oct. 31: Quartetto Con Flauto

Nov. 4-Dec. 6: Paintings and drawings by R. Olof Sorensen

Nov. 4: University Symphony Orchestra

Nov. 6-10, 12-16: University Theatre: "The Imaginary Invalid"

Nov. 7: University Jazz Band

Nov. 16-17: Southeast Clarinet/Saxophone Workshop

Nov. 19: University Chamber Choir

Nov. 21: Opera Workshop Recital

Nov. 24: Kocian String Quartet

Dec. 6: Christmas Oratorio

Contact Furman University, Greenville SC 29613, 864/294-2185.

## Lander University

Monsanto Gallery

Thru Oct. 11: Printmaking by Cynthia Kelly  
Oct. 14-Nov. 3: Fundraiser Exhibition for Arts Council of Greenwood

Nov. 6-Dec. 4: Sculpture by Jane Nodine

Events

Oct. 4: Gala Benefit

Oct. 17: Tommy Dorsey Orchestra

Oct. 30-Nov. 1: Theatre production: "The Visit Back"

Nov. 7: South Carolina Philharmonic

Nov. 14-16: "Am I My Brother's Keeper

Nov. 18: Window 2000 Concert

Nov. 21: Band Concert

Nov. 26: Jazz Ensemble

Dec. 3: Lander University and Old Main Singers Concert

Dec. 7: Greenville Ballet's "The Nutcracker"

Contact Lander University, Greenwood SC 29649, 864/388-8329.



Clemson University's TRI-ART program provides opportunities for school kids to see and take part in the performing and literary arts. Shown here a student from Trinity United Methodist Church Kindergarten in Greenville prepares for a scene in the play "The Secret Garden" with an actor from the Birmingham Children's Theatre in Motion on the stage of Clemson's Brooks Center for the Performing Arts.

## North Greenville College

Oct. 2-4: Theatre Production  
Oct. 7: Heea Crownfield, sculpture exhibit

Oct. 17: Fabio Parrini, piano

Oct. 22: An Evening of Romantic Music

Oct. 29: Wind Ensemble Concert

Nov. 4: Chorfest '96

Nov. 11: Teresa Prater Exhibit

Nov. 12: Brent Coppenbarger, clarinet

Nov. 19: Brass Ensembles Concert

Nov. 22-23: Madrigal Dinner

Nov. 26: Jazz Ensemble Concert

Dec. 3: Christmas Music

Contact North Greenville College, PO Box 1892, Tigerville, SC 29688, 977-7080.

## Presbyterian College

Oct. 7: Selected Hilarity Comedy Group

Oct. 10: Paramount Brass

Oct. 11-13: "The Fantastiks"

Oct. 17: Sarah Reese in Concert w/

Jack Cohan, piano

Oct. 25: S.C. Intercollegiate Choir

Oct. 30-Nov. 2: College Theater: "The Apple Tree"

Nov. 3: Jimmy Dorsey Orchestra



Christopher Warren-Green, music director, brings his London Chamber Orchestra to Clemson University on October 31.



# CALENDAR OF EVENTS

Nov. 12: Transactors Improv Theater  
 Nov. 17: Gospel Extravaganza  
 Nov. 21: Wind Ensemble  
 Nov. 24: Choir Concert  
 Dec. 6-7: Madrigal Dinner  
 Dec. 8: Sing Along "Messiah"  
*Elizabeth Stone Harper Art Gallery*  
 Thru Oct. 18: "Floribundae, Et Cetera," 3-dimensional photography by Dr. Harry Levin  
 Oct. 23-Nov. 27: The Prints of Doug Whittle and Jim Creal  
 Nov. 5-27: S.C. Watercolor Society Exhibition  
 Dec. 2-20: Lynne Turman Senior Exhibit  
 Contact Presbyterian College, Clinton, SC 29325, 864/833-8523.

## Southern Wesleyan University

Nov. 12: Rob Gentry, pottery  
 Nov. 24: Music Majors Formal Recital  
 Dec. 6-7: Messiah Sing-a-Long  
 Contact Southern Wesleyan University, Central, SC 29630-1020, 639-2453.

## University of South Carolina

### Theatre, Speech & Dance Depts.

Oct. 18-19: "Peter Pan," dance concert  
 Oct. 31-Nov. 10: "A Taste of Honey"  
 Nov. 21-26, Dec. 2-3: "To Kill a Mockingbird"  
 Feb. 13-22: "Don Juan Comes Back from the War"  
 Feb. 28-Mar. 1: Spring Dance Gala  
 Mar. 20-29: "Androcles and the Lion"  
 Apr. 10-20: "A Midsummer Night's Dream"

### Koger Center

Oct. 3: Roger Whittaker  
 Oct. 11: Jimmy Dorsey Orchestra  
 Oct. 26-27: "Grease"  
 Nov. 7: "Mame"  
 Nov. 18: Nancy Wilson and Joe Williams  
 Jan. 24: Chinese Golden Dragon Acrobats  
 Jan. 29: Ian Hobson  
 Feb. 1: Dukes of Dixieland  
 Feb. 4: Bolshoi Symphony Orchestra  
 Feb. 10: Battle of the Big Bands II  
 Feb. 12: Valentine POPS!  
 Feb. 18: Donald Byrd/The Group  
 Mar. 3: Moscow Festival Ballet  
 Apr. 1: "La Boheme"  
 Apr. 4: Festival of Four  
*Carolina Concerts*  
 Dec. 5: Crystal Gale  
 Apr. 24: Toni Tennille and the Guy Lombardo Orchestra  
 May 17: Phyllis Diller and Roger Williams  
*Symphony Orchestra*  
 Oct. 10: Little Orchestra

Oct. 22: Leon Bates, piano  
 Nov. 21: Catherine Bho, violin  
 Feb. 20: Winners of the Young Artist Competition w/ Maestros of Tomorrow Program  
 Mar. 25: Little Orchestra w/ David Pollitt, conductor  
 April 10: A New Warshawer composition and surprise guest conductor  
*Opera*  
 Nov. 22-24: "Falstaff"  
 Jan. 31-Feb. 2: "The Old Maid and the Thief" and "The Telephone" by Menotti  
 Apr. 18-20: "Carmen"

*USC Bands*  
 Nov. 1: Sounds of Gamecock Spirit  
 Nov. 4: Wind Ensembles  
 Feb. 13-16: Band Clinic  
 Apr. 6: USC's Symphonic and Concert Bands  
 Apr. 20: Concert in the Park  
*Choral Concerts*  
 Oct. 17, Nov. 14: University Chorus  
 Dec. 6: Choir Christmas  
*Faculty /Guest Artist Series*  
 Oct. 7: Bert Ligon Trio  
 Oct. 8: Constance Lane, flute  
 Oct. 24: Stellar jazz  
 Oct. 28: Ron Davis, tube  
 Nov. 3: Jerry Curry, harpsichord  
 Nov. 15-16: William Bates, organ  
 Nov. 19: Robert Dick, flute  
 Nov. 20: Jazz Combos & Singers  
 Contact USC -Columbia, 777-5400.

## University of South Carolina -Spartanburg

Thru Oct. 26: Tri-State Sculptors Indoor Exhibit  
 Thru May 15: Tri-State Sculptors Outdoor Exhibit  
 Oct. 4-Nov. 1: Ceramic Mixed Media Constructions: Peter Lenzo  
 Oct. 10: Exhibit Lecture: Peter Lenzo  
 Oct. 9-13: "The Diary of Anne Frank"  
 Nov. 8-Dec. 6: Paintings & Drawings, Tommy Mew  
 Nov. 14: Exhibit lecture: Tommy Mew  
 Nov. 14: Greenville Symphony Brass Quintet  
 Dec. 4-8: "Godspell"  
 Jan. 24-Feb. 21: African-American Story Quilts: A Family Tradition  
 Feb. 28-Mar. 27: Prints and Drawings, Margo Kren  
 Apr. 14-May 1: USCS Student Exhibit  
 Contact USC-Spartanburg, 800 University Way, Spartanburg, SC 29303, 864/503-5207.

## Winthrop University

Oct. 3: Glenn Miller Orchestra  
 Oct. 4: "1964 The Tribute"  
 Oct. 6: John Roberts, piano

Oct. 15-Nov. 15: Leon Hicks: Virtual Landscape; Michelle Van Parys: New York  
 Oct. 20: Alan Weinberg, piano  
 Oct. 21-26: Winthrop Theatre Production: "Oleanna"  
 Oct. 24: Winthrop Percussion Ensemble  
 Oct. 27: Matt Manwarren, piano  
 Oct. 30: Winthrop Flute Choir  
 Nov. 3: David Riddle, piano  
 Nov. 7: Winthrop Brass Ensemble  
 Nov. 8-9, 11-16: "The Rimers of Eldritch"  
 Nov. 10: Eugene Barban, piano  
 Nov. 14: Winthrop Jazz Ensemble  
 Nov. 17: Lisa Golman, piano  
 Nov. 19: Winthrop Glee Club  
 Nov. 21-26: Winthrop One-Act Play Festival  
 Nov. 22-23: Invitational Band Clinic  
 Nov. 24: Winthrop Chorale and Chamber Singers  
 Nov. 25: Winthrop Guitar Ensemble  
 Dec. 1: Olde English Wind Ensemble  
 Dec. 5-Feb. 2: Art and Design Faculty Exhibition  
 Contact Winthrop University, Rock Hill, SC 29733, 803/323-2493.

## Wofford College

### Writers Series

Oct. 22: George Garrett, novelist  
 Nov. 12: Harry Crews, novelist  
 Feb. 25: Rebecca McClanahan, poet  
 Apr. 15: Three from Wales, Welsh poetry

### Musical Events

Oct. 12: Homecoming Follies  
 Dec. 6-7: Christmas Concert  
 Jan. 11: William Walker Shaped-Note Singing

### Theatre Workshop

Nov. 7-9, 14-16: "The Firebugs"  
 Jan. 29-31, Feb. 4-6: "Love Out Loud, Reader's Theatre"  
 Mar. 18-23: "An Ideal Husband"  
 Contact Wofford College, Spartanburg, SC 29303, 864-597-4180.

# Museums

## Columbia Museum of Art

### Trustees Gallery

Oct. 11-Jan. 5: "Roycroft Desktop," exhibition of American Arts and Crafts movement  
 Jan. 24-Apr. 6: "The South by its Photographers"

### Public Programs

Oct. 12, Nov. 9 & Dec. 14: "Just for Kids"  
 Oct. 12: "The Role of the Roycrofters in the American Arts & Crafts"



# CALENDAR OF EVENTS

Movement," lecture  
**Baker & Baker Concert Series**  
 Nov. 3: Quartetto con Flauto  
 Dec. 8: Christopher Berg  
 Contact Columbia Museum of Art, 1112 Bull St.,  
 Columbia, SC 29201, 343-2215.

## Gibbes Museum of Art

### Exhibitions

Thru Mar. 9: "Hollywood Glamour  
 Photography"  
 Thru August: "Portrait Makers: Capturing  
 the Faces of the Past"  
 "California Impressionists"  
**Events**  
 Oct. 2, Nov. 7,  
 Dec. 4: First Wednesday Museum Tour  
 Oct. 9, Nov. 13: Poets and Painters Workshop  
 Oct. 10: "Riding Impressionism's Wave  
 Across America," lecture by Dr.  
 Donald Keys  
 Oct. 11, Nov. 8,  
 Dec. 13: Friday Feast: Art for Lunch  
 Oct. 26, Nov. 23: Sensational Saturday!  
 Oct. 30: Art Knows No Age!  
 Nov. 1: "Giverny: Claude Monet and  
 the American Colony," lecture  
 by Dr. William H. Gerdtz  
 Nov. 15: Gibbes Gala  
 Nov. 24: "A Revolutionary Life," one-act  
 play for children and adults  
 Dec. 1: "Music of Great Impressionist  
 Masters," Charleston Sympho-  
 ny Orchestra String Quartet  
 Dec. 7: Holiday House Tours  
 Dec. 7-8: Mary Jackson Demonstrates  
 Weaving Sweetgrass Baskets

Contact Gibbes Museum of Art, Charleston, SC  
 29401, 803/722-2706.

## Greenville County Museum of Art

Thru Oct. 6: Martin Mull Exhibit  
 Oct. 2-Nov. 17: Upstate Artist's Invitational  
 Oct. 18-20: 11th Annual Antiques Show  
 Nov. 8-Jan. 5: Ezra Jack Keats Exhibition  
 Dec. 14: Holiday Party for Children  
 Dec. 4-Jan. 19: Guy Rose: American  
 Impressionist  
 Contact Greenville County Museum of Art, 420 Col-  
 lege St., Greenville, SC 20601, 864/271-7570.

## Hartsville Museum

Oct. 5: "Hartsville's Bobo Newsom"  
 Nov. 9-30: Touchable Art  
 Dec. 1-31: Christmas Exhibit  
 Contact Dept. of the City of Hartsville, 222 N. Fifth  
 St., Hartsville, SC 29551, 803/383-3005.

## Horry County Museum

Oct. 21: "Bats of America"  
 Oct. 1-31: Art of Henry Buck  
 Oct. 2, 9, 16, 23,  
 30, Nov. 6, 13,



"The Tulip Tree. The Baltimore Bird 1743" by Mark  
 Catesby (1679-1749), 14" x 10 1/4", engraving,  
 can be seen at the S.C. State Museum's exhibit  
 "Feathers and Fangs: The Natural History Prints of Mark  
 Catesby and Alexander Wilson" through Oct. 11.

20, Dec. 4, 11, 18: Wonderful Wednesdays  
 Nov. 18: "The Native Americans; The  
 Tribes of the Southeast," video  
 Dec. 3: "Horry County History"  
 Dec. 16: "Owls Up Close," video  
 Contact Horry County Museum, 428 Main St., Con-  
 way, SC 29526, 803/248-1542.

## McKissick Museum

### Exhibits

Oct. 24: Tarleton Blackwell Gallery Talk  
 Thru Feb. 2: "Happy Days are Here Again:  
 A Hundred Years of American  
 Political Participation"  
 Thru Dec. 15: Tarleton Blackwell Exhibition  
 Thru Dec. 15: "Double Vision: Fitzgerald's  
 World of Realism and Imagina-  
 tion"

### Muses Night Out

Oct. 15: Acoustic Concert  
 Nov. 12: USC Choral Group

### Seniors Program

Oct. 15: Colonial Autumnal Traditions  
 Nov. 12: W. Gordon Belser Arboretum

### Special Events

Oct. 4: Jonathan Green Dinner  
 Oct. 5: Jonathan Green Lecture and  
 Book Signing

### Just for Kids

Oct. 26: Scarecrow Making

Dec. 14: Children's Holiday Fest  
 Contact McKissick Museum, University of South Car-  
 olina, Columbia, SC 29208, 777-7251.

## Museum of York County

Thru Nov. 10: The Consideration of Who you  
 Are (or Aren't)  
 Thru Jan. 5: I Thought I Saw a Vernon Grant  
 Bird!  
 Oct. 26-Jan. 26: Southern Visions  
 Oct. 26-Feb. 16: Photograms  
 Nov. 16: Curator's Choice  
 Contact Museum of York County, 4621 Mt. Gallant  
 Rd., Rock Hill, SC 29732-9905, 329-2121.

## Regional Museum of Spartanburg County

Thru Nov. 17: Spartanburg's Lost Buildings  
 Contact Regional Museum of Spartanburg County,  
 501 Otis Blvd., Spartanburg, SC 29302, 864/596-  
 3501.

## South Carolina State Museum

### Exhibits

Thru Oct. 13: Feathers and Fangs: The Nat-  
 ural History Prints of Mark  
 Catesby and Alexander Wilson  
 Thru Jan. 5: World War II Navy Art: A  
 Vision of History  
 Thru Jan. 5: State Art Collector: Signs in  
 Contemporary Art  
 Thru Jan. 5: The Magic School Bus  
 Nov. 1-Jan. 19: Reuben Gambrell: An Artist's  
 View from the South Pacific  
 Nov. 1-30: Telescopes of Three Centuries  
 with Sky Views

### Events

November: Charleston County Month  
 Nov. 1: S.C. Celebration of Jazz and  
 Blues

Contact S.C. State Museum, 301 Gervais St.,  
 Columbia, SC 29202, 737-4921. On weekends, call  
 737-4978.

## Spartanburg County Museum of Art

Thru Oct. 10: Jazz 'N' Jackets  
 Oct. 10: Jean Jacket Auction  
 Oct. 14-Nov. 24: "Creatures" by Helen DuPre  
 Moseley  
 Oct. 14-Nov. 24: Guy Lipscomb Exhibit  
 Dec. 2-Jan. 6: "Dezemberfest," working  
 model trains  
 Dec. 2-Jan. 6: Holiday Show and Christmas  
 Open House  
 Contact Spartanburg County Museum of Art, 385 S.  
 Spring St., Spartanburg, SC 29306, 864/582-7616.

## Sumter Gallery of Art

Oct. 4-Nov. 10: Tarleton Blackwell Exhibition  
 Nov. 15-Dec. 22: Signature Magazine Retro-  
 spective

Contact Sumter Gallery of Art, 421 N. Main St.,  
 Sumter, SC 29151, 803/775-0543.



# SCENES

from the S.C. Arts Commission's  
1996 Media Arts Institute



Participants of the 8th Southeastern Media Institute reviewed camera basics in one of the workshops taught by leading independent and industry artists.



Young videographers spent a week on location, production and post-production during the Southeastern Media Institute.



Instructor Andrew Garrison (right) directs participants in the "Location Production for the Documentary" course taught at the 8th Southeastern Media Institute.

## Upcoming Arts Commission DEADLINES

### Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:98 (July 1, 1997-June 30, 1998) are now available through the South Carolina Arts Commission.

#### Grants:

Fellowships .....	September 15, 1997
General Support .....	October 15, 1996
Artist Project Support .....	November 15, 1996
Organization Project Support .....	November 15, 1996
Quarterly Grants (including Multicultural Arts Development Grant and Rural Arts Grants) .....	November 15, 1996
.....	February 15, 1997
.....	May 15, 1997
.....	August 15, 1997
Arts Education Initiatives .....	February 24, 1997
Folk Arts Grants .....	February 15, 1997

#### Program Events/Deadlines:

State Art Collection Exhibition .....	Through January 5, 1997
Verner Awards Nominations .....	December 2, 1996
Approved Artists Roster Application (for literary, visual, and media arts) .....	December 10, 1996
Performing Arts Showcase .....	January 9-11, 1997
Arts Education Booking Conference .....	February 3, 1997



#### SOUTH CAROLINA ARTS COMMISSION

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Web address:

<http://www.midnet.sc.edu/scac/artweb.htm>

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#### ARTIFACTS Copy Due Deadlines:

January/February/March .....	October 11, 1996
April/May/June .....	January 10, 1997
July/August/September .....	April 11, 1997
October/November/December .....	July 12, 1997